

Nadar Saraswathi College of Arts & Science

Department of English

ICT usage register note

Date	Hour/ Unit	Paper	Title	Signature Name
2-7-14	<u>VII</u> I	SBE	Importance of Vocabulary	R. Vaishnavi
8-7-14	<u>VIII</u> I	MEG	Tag Questions.	M.Kokila
8-7-14 ⁵	I I	IWE	The River	M.Saranga
21-7-14	<u>VI</u> - II	MEG	Types of Adjective	M.Kokila
23-7-14	<u>IV</u> II	IWE	Explanation	M.Saranga
30-7-14	4-5 II	SBE	Common Errors in English - Articles	R. Vaishnavi
1-8-14	<u>IV</u> III	MEG	Articles	M.Kokila
8-8-14 ⁰	I III	IWE	Tughlaq	M.Saranga
14-8-14	<u>V</u> IV	MEG	Transformation of Sentences.	M.Kokila
2-9-14	I IV	IWE	The Guide	M.Saranga
29-9-14	<u>VI</u> V	SBE	Formal Letter writing.	R. Vaishnavi
7-10-14	III - V	IWE	Introduction of the Story - Sparrows.	M.Saranga
17-10-14 ⁵	<u>VI</u> - V	MEG	Participles.	M.Kokila

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Date	Hour/ unit	Subject	Title	Faculty Name
2-7-14	II	I	MEG Present Tense.	D. Vasanthi
2-7-14	III	I	SHE Intro about The Renaissance	S. Selvapriya
11-7-14 ⁵	I	I	IWE The River	J. Leethiyal Joanet Arc
23-7-14	IV	II	IWE The work	J. Leethiyal Joanet Arc
25-7-14	VII	II	SBE Preparation on verb, Preposition	R. Vaishnavi
28-7-14	II	II	MEG Kinds of Adjective	D. Vasanthi
30-7-14	III	II	SHE Intro about Puritanism	S. Selvapriya
7-8-14 ¹⁰	IV	III	MEG Articles	D. Vasanthi
8-8-14	I	III	IWE Gughlag	J. Leethiyal Joanet Arc
6-8-14	VII	IV	SBE Homophoes	J. Vaishnavi
19-8-14	VII	IV	MEG Transformation of Sentences.	D. Vasanthi
20-8-14	III	III	SHE Coffee house life in London.	S. Selvapriya
1-9-14 ¹⁵	IV	IV	SHE Humanitarian Movements.	S. Selvapriya
5-9-14	I	IV	IWE The Guide	J. Leethiyal Joanet Arc
17-9-14	I	III	SBE Prefix and Suffix, verb	R. Vaishnavi
18-9-14	I	V	SHE Victorian Age.	S. Selvapriya
18-9-14	IV	V	MEG Gerund	D. Vasanthi
7-10-14 ²⁰	VI	V	IWE Narration of the story Sparrows.	J. Leethiyal Joanet of Arc

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Date	Hour/ Unit	Subject	Title	Faculty Name
19.6.14	I	I HEL-II	Age of Transition	V. Sangeetha
20.6.14	VI	I AOW	The Leech Gatherer	K. Shanbagapriya
23.6.14 ⁵	VII	I ADP	Intro to William Collins	A. Rishvana Parveen
2.7.14	I	I ADP	Intro to Alexander Pope	A. Rishvana Parveen
10.7.14	I	II HEL-II	Features of Romantic Age	V. Sangeetha
10.7.14	VII	I AOW	Ode to Autumn	K. Shanbagapriya
16.7.14	I	III ADP	She Stoops to Conquer	A. Rishvana Parveen
16.7.14 ¹⁰	IV	II AOW	Intro Charles Lamb's life and works	K. Shanbagapriya
21.7.14	III	III HEL-II	Byron	V. Sangeetha
4.8.14	IV	II AOW	Byron's When We Two Parted	K. Shanbagapriya
8.8.14	V	III HEL-II	Features of the Victorian Age	V. Sangeetha
6.8.14	I	II ADP	Analysis of Trampet Club	A. Rishvana Parveen
6.9.14 ¹⁵	II	IV ADP	Significance of the title: All for Love	A. Rishvana Parveen
19.9.14	VI	V AOW	Jane Austen's Emma	K. Shanbagapriya
8.10.14	II	V HEL-II	The present Age	

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20.6.14	IV	I	ADP	Background to Augustan Age	R. Subbulakshmi
20.6.14	V	I	HEL-II	The Age of Transition	M. Banukrishna
20.6.14 ⁵	VI	I	AOW	The Leech Gatherer	M. Saranya
9-7-14	II	II	HEL-II	Features of Romantic Age	M. Banukrishna
11-7-14	IV	III	ADP	Explanation of Drama & Author	R. Subbulakshmi
				Intro to the Stoops to Conquerer	
16-7-14	III	III	AOW	Intro Charles Lamb's life and works	M. Saranya
7-8-14 ⁹	I	III	HEL-II	Life and works of Browning	M. Banukrishna
18-8-14	I	II	ADP	Analysis of the Trumpet Club	R. Subbulakshmi
25-8-14	IV	IV	AOW	Intro - Walter Scott's life and works	M. Saranya
25-8-14	I	II	ADP	Sir Roger at Theatre	R. Subbulakshmi
22-8-14	VII	IV	HEL-II	Intro - Age of Hardy	M. Banukrishna
16-9-14 ⁵	VI	V	HEL-II	Eliot's Life and works	M. Banukrishna
19-9-14	VI	IV	AOW	Jane Austen's Emma	M. Saranya
1-10-14	IV	V	ADP	Discussion Robinson Crusoe	R. Subbulakshmi

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Date	Hour/ Unit	Subject	Title	Faculty Name
17.6.14	VI	II	SBE Grammar Translation method	J. Paulah
19.6.14	I	III	Shakespeare - I General aspects of Shakespeare	R. Subbulakshmi
19.6.14 ⁵	I	I	PCI Africa Speaks - Intro	M. Kokila
19.6.14	IV	I	20th Century Intro about the 20th century literature	J. Lathigal Jagan of Arc
26.6.14	III	I	AL Robert Frost - Intro	M. Saranya
2.7.14	VI	I	IT Theodore Savory - Theory of Translation	M. Banu Krishna
7.7.14	III	I	Shakespeare - I Intro about "A Midsummer Night's Dream"	R. Subbulakshmi
8.7.14 ¹⁰	I	III	PCI Wole Soyinka - Intro	M. Kokila
8.7.14	VI	III	SBE Teaching Grammar / Types of Grammar	J. Paulah
14.7.14	II	I	AL Raven	M. Saranya
25.7.14	VI	II	20th Century Explanation A Room of one's own	J. Lathigal Jagan of Arc
25.7.14	IV	II	AL Friendship	M. Saranya
20.7.14 ¹⁵	VI	II	IT Translation in 18th Century	M. Banu Krishna
1.8.14	I	IV	Shakespeare - I Shakespearean Theatre	R. Subbulakshmi
8.8.14	I	III	20th Century A Doll's House Act - II	J. Lathigal Jagan of Arc
14.8.14	II	II	Shakespeare - I Introduction to Romeo and Juliet	R. Subbulakshmi
13.8.14	IV	IV	PCI Chinua Achebe - Intro	M. Kokila
20.8.14 ²⁰	VI	II	Shakespeare - I Romeo and Juliet, Act I, Scene - IV	R. Subbulakshmi
20.8.14	VI	III	IT Machine Translation	M. Banu Krishna
21.8.14	III	IV	AL The Scarlet Letter	M. Saranya
2.9.14	II	IV	20th Century Riders of the Sea	J. Lathigal Jagan of Arc
3.9.14	I	IV	AL The old man and sea	M. Saranya
3.9.14 ²⁵	VII	V	PCI The Edible woman	M. Kokila
4.9.14	V	IV	IT Bible Translation	M. Banu Krishna
5.9.14	II	IV	SBE Tool and Techniques	J. Paulah
25.9.14	I	V	Shakespeare - I women in Shakespeare's plays	R. Subbulakshmi
1.10.14	III	V	20th Century Lord of the Flies	J. Lathigal Jagan of Arc

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19-6-14	VI	I PCL	Africa Speaks	A. R. Sivana Parvathi
20-6-14	III	I TT	Terms and Definition in Translation	J. Leethiyal Joana
20-6-14 ⁵	I	III Shakespeare	General aspects of Shakespeare	M. Kokila
20-6-14	VI	I 20th Century	Author Intro - W.H. Auden	M. Banukrishna
1-7-14	II	I 20th Century	Introduction to T.S. Eliot	M. Banukrishna
4-7-14	II	I SBE	Speaking Skill & IT's procedure	R. Vignashwari
9-7-14	II	I Shakespeare	A Midsummer Night's Dream Act-II	M. Kokila
8-7-14 ¹⁰	I	III PCL	Intro about Wayne Soyinka	A. R. Sivana Parvathi
16-7-14	VII	I Shakespeare	A Midsummer Night's Dream Act III Scene-II	M. Kokila
16-7-14	III	II 20th Century	Virginia Woolf	M. Banukrishna
18-7-14	III	III TT	Translation in Middle Ages	J. Leethiyal Joana
1-8-14	VII	II PCL	The Novelist as a Teacher	A. R. Sivana Parvathi
4-8-14 ¹⁵	VII	IV Shakespeare	Shakespeare's Stage	M. Kokila
6-8-14	III	III 20th Century	A Doll's House Act-I	M. Banukrishna
8-8-14	III	III TT	Problems in Poetry Translations	J. Leethiyal Joana
8-8-14	VI	III SBE	Principles of Poetry	R. Vignashwari
14-8-14	VII	II Shakespeare	Introduction of Romeo and Juliet	M. Kokila
18-8-14 ¹⁹	IV	V PCL	Arrow of God	A. R. Sivana Parvathi
3-9-14	VI	IV TT	Introduction: Bible Translation	J. Leethiyal Joana
12-9-14	VI	IV 20th Century	Riders to the Sea	M. Banukrishna
25-9-14	VI	V SBE	Advantages of Audio visual aids	R. Vignashwari
1-10-14	VI	V TT	Translation Practice - Paragraph	J. Leethiyal Joana

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1-7-14	VII	I RM	Types of Research	V. Sangeetha
4-7-14	III	I ML-II	Validation of Forbidding Mourning	K. Shanbagapriya
7-7-14	VII	I SOEL & P	Anglo Saxon Period	G. Shalini
9-7-14	I	I J & MC	Duties of a reporter	V. Sangeetha
11-7-14	VII	I ML-II	The Retreat	K. Shanbagapriya
18-7-14	IV	I RM	Corrections and Insertions	V. Sangeetha
21-7-14	I	II ML-II	Mac Flecknoe	K. Shanbagapriya
19-7-14	III	II RM	Finding an appropriate focus summarizer	V. Sangeetha
23-7-14	III	II language & phonetics	Middle English - pronunciation	G. Shalini
31-7-14	VII	II Journalism	Characteristics of news	V. Sangeetha
30-7-14	III	II language & phonetics	Middle English	G. Shalini
1-8-14	VII	III ML-II	The Citizen of the World	K. Shanbagapriya
11-8-14	IV	III Journalism	News Paper Organisation	V. Sangeetha
11-8-14	V	III RM	Organisation of materials	V. Sangeetha
11-8-14	VII	III language & phonetics	Vocabulary	G. Shalini
18-8-14	I	III ML-II	Spectator's Coverley Papers	K. Shanbagapriya
27-8-14	V	IV ML-II	Bheridan's The River.	K. Shanbagapriya
2-9-14	IV	IV RM	Types of plagiarism	V. Sangeetha
12-9-14	I	V language & phonetics	Consonants	G. Shalini
19-9-14	II	V RM	Punctuation - Intro & Purpose	V. Sangeetha
19-9-14	III	V ML-II	Viceroy of Wakefield	K. Shanbagapriya
19-9-14	VI	IV Journalism	Cartoon & Caricature	V. Sangeetha
5-9-14	V	IV Journalism	Book Review Format	V. Sangeetha
01-10-14	II	V language & phonetics	Phonetic transcription	G. Shalini
1-10-14	VII	V Journalism	Duties & Roles of the Editor	V. Sangeetha

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Date	Hour / Unit	Subject	Title	Faculty Name
24.6.14	II I	IWE	Gitanjali'	Kishenbagapriya
21.7.14	VII III	IWE	Tagore's Post Office	Kishenbagapriya
2.8.14 ^s	III II	IWE	Kalam's wings of Fire	Kishenbagapriya
27.8.14	VII IV	IWE	The Binding wine	Kishenbagapriya
25.9.14	III V	IWE	The Shadow Lines.	Kishenbagapriya

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Date	Hour/ unit	Subject	Title	Faculty Name
1-7-14	III	A RRM	History of Rhetoric	S. selvapriya
17-7-14	III	B RRM	Principles of Research	S. selvapriya
17-7-14	IV	A LC	Quest for Sublimity	B. Jeyaprasath
25-7-14	III	B LC	New Criticism	B. Jeyaprasath
1-8-14	II	B LC	Three Dimensions of Hermeneutics	B. Jeyaprasath
2-8-14	I	B RRM	Designing a Research Projector	S. selvapriya
18-8-14	I	A RRM	Style in Thesis writing	S. selvapriya
5-9-14	II	B LC	Intro about Elaine Showalter	B. Jeyaprasath
12-9-14	IV	GT RRM	How to Collect the Various Sources	S. selvapriya
16-10-14	IV	B LC	Intro about Gerald Genette	B. Jeyaprasath
16-10-14	V	GT RRM	How to avoid plagiarism	S. selvapriya

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11-12-14	IV I	HEL-I	Chaucer Life and Works	HB M. Banukrishna
11-12-14	V I	Aosm	Intro Spenser & His Works	M.S. M. Saranya
18-12-14 ⁵	IV I	HEL-I	Age of Shakespeare	HB M. Banukrishna
18-12-14	V G.I	Aosm	Features of Metaphysical Poets.	M.S. M. Saranya
24-12-14	A-5 II	LF	Elegy & its Features	V.D. V. Poornima
26-12-14	II II	Aosm	Features of Metaphysical Poets & Intro Milton and his works.	M.S. M. Saranya
29-12-14 ¹⁰	A-5 II	LF	Origin of Drama and its Divisions.	V.D. V. Poornima
7-1-15	III III	HEL-I	John Milton Life and works.	HB M. Banukrishna
13-1-15	III III	LF	Characteristics of the classical movement	V.D. V. Poornima
22-1-15	V III	Aosm	OF Studies	M.S. M. Saranya
28-1-15	VI II	LF	Characteristics of the metaphysical movement	V.D. V. Poornima
29-1-15 ¹⁵	IV III	HEL-I	Waller & Denham	HB M. Banukrishna
5-2-15	V IV	Aosm	Dr. Faustus Act: Scene-II & III	M.S. M. Saranya
6-2-15	II V	LF	Novel Novel Novel & its Origin	V.D. V. Poornima
24-2-15	I IV	HEL-I	Pope His Contribution	HB M. Banukrishna
19-3-15	II V	HEL-I	Daniel Defoe	HB M. Banukrishna

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Date	Hour / Unit	Subject	Title	Faculty Name
11-12-14	I	AOSM	Intro: Spenser & His works	V. Pournima
17-12-14	II	LF	Epic & its Conventions	V. Sangatha
22-12-14	4-5	AOSM	Intro: Shakespeare & His Sonnets	V. Pournima
22-12-14	II	HEL-I	Shakespeare Feature of Comedy	S. Selvapriya
25-12-14	4-5	AOSM	Intro Milton & His works.	V. Pournima
26-12-14	I	HEL-I	Spenser - Life and works.	S. Selvapriya
26-12-14	II	LF	Origin of Drama & its divisions	V. Sangatha
8-1-15 ¹⁰	II	HEL-I	John Donne	S. Selvapriya
14-1-15	I	HEL-I	Features of Puritan Age	S. Selvapriya
21-1-15	V	AOSM	Intro: Bacon and his works.	V. Pournima
21-1-15	VI	LF	Schools and movements - classical	V. Sangatha
23-1-15	I	HEL-II	Features of Restoration Age	S. Selvapriya
30-1-15 ¹⁵	III	LF	Characteristics of pre-Raphaelite movement	V. Sangatha
4-2-15	II	HEL-II	Pope - his Contribution	S. Selvapriya
4-2-15	VI	LF	Novel & its Origin	V. Sangatha
5-2-15	I	AOSM	Intro Marlowe & His works.	V. Pournima
19-2-15	I - V	AOSM	The new Atlantic	V. Pournima

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II BA A'

Date	Hour/ Unit	Subject	Title	Faculty Name
11-12-14	IV	I AOT	Summary of: My Last Duchess	J. Leethiyal
12-12-14	V	I 20thC	Introduction about W.B. Yeats & his works	M. Saranga G. Shalini A. Shalini
21-12-14 ⁵	I	I LC	Aristotle's life and his critical works.	J. Leethiyal
23-12-14	II	II AOT	Introduction: Matthew Arnold & his works.	M. Saranga G. Shalini A. Shalini
27-12-14	III	II 20thC	Narration: The metaphysical poets.	J. Leethiyal
28-12-14	IV	II LC	Sidney's view on classicism	M. Saranga G. Shalini A. Shalini
8-1-15	V	III 20thC	Introduction: Bernard Shaw & his works	M. Saranga
13-1-15 ¹⁰	VI	IV AOT	Introduction: Christina Rossetti	J. Leethiyal G. Shalini A. Shalini
19-1-15	VII	III LC	Intro to Dryden	M. Saranga G. Shalini A. Shalini
27-1-15	VIII	I AOT	Intro: Thomas Hardy & his works	J. Leethiyal
3-2-15	IX	II 20thC	Introduction: E.M. Forster & his works.	M. Saranga G. Shalini A. Shalini
10-2-15	X	IV LC	Intro to Arnold	M. Saranga
17-2-15 ¹⁵	XI	IV 20thC	Intro about H.G. Wells & his works	J. Leethiyal G. Shalini A. Shalini
17-2-15	XII	IV AOT	Intro: The Return of the Native	M. Saranga
5-3-15	I	V LC	Eliot's view of poetry	J. Leethiyal G. Shalini A. Shalini

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Date	Hour/ Unit	Subject	Title	Faculty Name
12-12-14	III	I 20thC	Summary : sailing to Byzantium	J. Leethy
13-12-14	IV	GS AOT	Browning as a Dramatic Monologue	J. Leethy
18-12-14	I	I LC	Plato's comments on drama	M. Kokila
17-12-14	II	I AOT	Introduction : Tennyson & his works	M. Banukrishna
26-12-14	IV	II LC	Sidney's Apology	M. Kokila
2-1-15	V	II AOT	Essay on word smith	M. Banukrishna
20-1-15	III	III LC	Intro to Dryden	M. Kokila
20-1-15 ¹⁰	VI	III AOT	Introduction : forsaken merman poem	M. Banukrishna
23-1-15	IV	I 20thC	Introduction : Wilfred Owen	M. Kokila
29-1-15	I	-III LC	Papers deviations from classicism	J. Leethy
29-1-15	III	III AOT	Introduction : Oscar Wilde	M. Banukrishna
12-2-15	II	IV 20thC	Intro about H.G. Wells & his works	M. Kokila
4-3-15 ¹⁵	VI	V 20thC	Introduction : Virginia Woolf	J. Leethy
8-2-15	V	V LC	Touch Stone method	J. Leethy
3-3-15	III	V LC	Intro to T.S. Eliot	M. Banukrishna

III BA 'A'

Date	Hour/Unit	Subject	Title	Faculty Name
7-12-14	I I	CL	List of Contributors	M. Saranya
12-12-14	I I	FOL	Characteristic of Language	J. Leethigal
19-12-14 ⁵	II I	WW	Sylvia Plath as a Confessional Poet	K. Shanmugasri
20-12-14	VI I	Journalism	Freedom of Press	M. Kokila
24-12-14	VI I	Journalism	History of Press in India	M. Kokila
26-12-14	III I	CL	The French School & its aspects	M. Saranya
2-1-15	II II	WW	A Room of One's Own	K. Shanmugasri
8-1-15 ¹⁰	I II	FOL	By Abbreviation, By Synlopation.	M. Leethigal
6-1-15	II II	Journalism	Press Laws and Ethics	M. Kokila
29-12-14	II I	CL	Difference, between French & American Compositists	M. Saranya
6-1-15	I II	CL	Praxer's views on Influence studies	M. Saranya
20-1-15	III III	WW	Lorraine Hansbury: Her life and works	K. Shanmugasri
22-1-15 ¹⁵	I III	CL	Chief Contributors of Thematology	M. Saranya
22-1-15	II III	FOL	Functions of the Organs of Speech	J. Leethigal
22-1-15	V III	Journalism	Role of Reporters.	M. Kokila
2-2-15	II G-I	CL	Basic Concept of Greek & Latin Critics	M. Saranya
7-2-15	I III	FOL	Diphthongs Cardinal vowels	J. Leethigal
10-2-15 ²⁰	III IV	WW	Bhasati Mukherjee's life and her works	K. Shanmugasri
11-2-15	VI V	Journalism	Intro about Features of writing	M. Kokila
21-2-15	VI V	CL	Comparative Literature and Culture	M. Saranya
8-3-15	II V	WW	Anita Nair's life and her works	K. Shanmugasri
18-3-15	VI V	Journalism	Intro - News story	M. Kokila
23-3-15 ²⁵	VI V	FOL	Phonetic Transcription	J. Leethigal

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III - BA B

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11.12.14	III - I	Shakespeare	Intro - Source of the play 'Othello'	M.B.
12.12.14	V - I	FOL	Characteristic of language	m. Saranya
13.12.14 ⁵	VI - I	NW	Symbols in the poem Saddy	M.Kokila
19.12.14	I - I	CL	Scope of comparative literature	M.B.
30.12.14	V - II	NW	Virginia Woolf's 'A Room of one's own'	v. Sangatha
8.1.15	I - II	FOL	By Abbreviation, By Synecopation	m. Banukrishna
6.1.15	VI - II	Journalism	Press Law and Ethics	M.Kokila
6.1.15	I - II	CL	Praxer's views on Influence Studies	K. Shreejaya
20.1.15 ¹⁰	V - III	NW	A Raising in the sun	v. Sangatha
21.1.15	I - III	FOL	Functions of the Organs of speech	M. Banukrishna
21.1.15	II - III	CL	The Study of Thematology	M.Kokila
21.1.15	VI - II	Shakespeare	Intro Source of the play 'Othello'	v. Sangatha
22.1.15	VI - III	Journal	Role of Reports	m. Saranya
10.2.15 ¹⁵	III - III	FOL	Sounds of language	K. Shreejaya
4.2.15	III - IV	CL	Literature & Society and a study of its relation	M.B.
13.2.15	IV - IV	Shakespeare	Shakespeare's History plays.	m. Saranya
16.2.15	VI - IV	NW	Themes and techniques in the novel Jasmine	M.B.
17.2.15	VI - IV	Journal	Role of Features & its characteristics.	m. Banukrishna
19.2.15 ²⁰	VI - IV	Shakespeare	Supernatural elements	K. Shreejaya
25.2.15	III - V	CL	Comparative literature & Culture world.	m. Saranya
4.3.15	I - V	Shakespeare	Shakespearean criticism - Ac. Bradley	v. Sangatha
5.3.15	VI - V	NW	Ladies Coupe	M.B.
9.3.15	VI - V	Journal	Role Important of Pictures in a newspaper.	m. Banukrishna
10.3.15 ²⁵	IV - V	FOL	Phonetic Transcription.	K. Shreejaya

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Date	Units/ hour	Subject	Title	Faculty Name
10.2.14	I	I Shakes	History of Elizabethan drama	G.S G. Shalini
20.2.14	I	I ML-IV	W.B. Yeats life and his work	K. Shantappa P. N. S.
29.2.14	I	I ML-IV	Spring and Fall	K. Shantappa P. N. S.
2-1-15	IV	IV ML-IV	Harold Pinter's The Care taker	K. Shantappa P. N. S.
2-1-15	V	III Shakes	Outline Story of Macbeth	G.S P. N. S. G. Shalini
22-1-15	VI	III Shakes	Intro Roman plays	G.S G. Shalini
24-1-15	IV	III ML-IV	Philip Larkin's Ambulance	K. Shantappa P. N. S.
4-2-15	V	III Shakes	Comparing Antony with Caesar	G.S G. Shalini
11-2-15	VI	IV ML-IV	T.S. Eliot's Influence as a critic	K. Shantappa P. N. S.
27-2-15	VII	V ML-IV	Crass in singing	K. Shantappa P. N. S.
3-3-15	VII - V	Shakes	Comedy & its important features	G.S G. Shalini

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Date	Unit/ hour	Subject	Title	Faculty Name
20-12-14	V	I MES	Narrative Writing	V. Poornima
22-12-14	VI	I LG	Feministic School	S. Selvapriya
26-12-14 ⁵	V	I MES	Persuasive Writing	V. Poornima
30-12-14	I	II MES	Syllabic Writing	V. Poornima
30-12-14	V	II LG	Why I am a Feminist - Explanation	S. Selvapriya
18-1-15	V	II LG	Intro Judith wright	S. Selvapriya
22-1-15	III	III MES	Coinage	V. Poornima
18-2-15 ¹⁰	II	IV MES	The Paragraph: Its Types & methods of Developing	V. Poornima
12-2-15	I	IV LG	Intro - Sharon Pollock	S. Selvapriya
27-2-15	III	V LG	Name Sake - Chapter wise Summary	S. Selvapriya
8-3-15	I	V MES	Types of Essay	V. Poornima
11-3-15	I	V LG	Beloved Chapter wise Summary	S. Selvapriya

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Date	Unit/ hour	Subject	Title	Faculty Name
23-12-14	V	A ^{marginal} Literature	Cast - Forming Social division	S. Selvapriya
30-12-14	V	B	Intro - Rohinton Mistry	S. Selvapriya
8-1-15 ⁵	V	B	Paraphrase of Ghost of Firozha Bagh	S. Selvapriya
20-1-15	V	A	Background to Subaltern Studies	S. Selvapriya
6-2-15	V	B	Rudali - Introduction	S. Selvapriya
16-2-15	V	G.I	Emerging Trends in Feminism	S. Selvapriya

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Date	hour/ unit	Subject	Title	Faculty Name
16-12-15	IV I	HEL	Chaucer Life & Works	S. Selvapriya
17-12-16	V I	LF	Kinds of Ballads	M. Senrayamm
17-12-16 ⁵	VI I	AOSM	Introduction Shakespeare/Sonnet 18	M. Saranya
24-12-16	II II	HEL	John Milton's Life and Works	S. Selvapriya
14-1-16	II II	LF	Example for Stanza Forms	M. Senrayamm
25-1-16	I II	AOSM	Bacon: Essay Analysis	M. Saranya
20-1-16	V III	LF	Metaphysical Terms & Poets	M. Senrayamm
18-1-16 ¹⁰	IV III	HEL	Restoration Comedy	S. Selvapriya
8-2-16	IV III	HEL	Neo Classical Age	S. Selvapriya
17-2-16	III IV	LF	Essay and its kinds	M. Senrayamm
18-2-16	5 IV	AOSM	Intro: Christopher Marlowe	M. Saranya
19-2-16	IV IV	AOSM	Character of the Jew of Malta	M. Saranya
20-2-16 ⁵	V V	HEL	Periodical Essays	S. Selvapriya
18-3-16	IV V	LF	The Short story structure	M. Senrayamm
12-3-16	IV V	AOSM	The Pilgrim Progress	M. Saranya

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Date	hour/ unit	Subject	Title	Faculty Name
17-12-15	V I	LF	Kinds of Ballads	G.S G. Shalini
23-12-15	I I	HEL	Spenser life & works	M.B M. Banukrishna
23-12-15	V III	HEL	Features of Puritan Age	M.B M. Banukrishna
26-12-15	III II	LF	Heroic Couple - Characteristics & Variation	G.S G. Shalini
1-1-16	II III	LF	The Tenebris Rima	G.S G. Shalini
8-1-16	IV III	HEL	Pope	M.B M. Banukrishna
1-2-16	IV III	LF	Pre-Raphaelites	G.S G. Shalini
6-2-16	I IV	HEL	Goldsmith	M.B M. Banukrishna
1-2-16	II IV	LF	ESSAY its kinds	G.S G. Shalini
2-3-16	V V	LF	The Short story - Origin	G.S G. Shalini
2-3-16	V V	HEL	Daniel Defoe	M.B M. Banukrishna

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Date	hour/ Unit	subject	Title	Faculty name
7-12-15	I I	AoT	My last Duchess	K. Shenbagapriya
9-12-15	VI I	20th c	Sailing to Byzantium	M. Abitha
10-12-15	I I	LC	Plato's Attack on Poetry	M. Banukrishna
6-1-16	III II	LC	Sidney's Apology	M. Banukrishna
6-1-16	III III	20th c	The Apple Cart	M. Abitha
5-1-16	I III	AoT	Intro - Oscar Wilde	K. Shenbagapriya
19-1-16	VI II	20th c	The Metaphysical poets	M. Abitha
23-1-16 ¹⁰	IV III	LC	Dryden's views on Epiz & Satire	M. Banukrishna
23-2-16	VI I	AoT	Forsaken Merman	K. Shenbagapriya
29-2-15	III II	AoT	Philosophical poems of Wordsworth	K. Shenbagapriya
2-2-16	I IV	AoT	Intro - The Return of the Native	K. Shenbagapriya
11-2-16	III IV	LC	Arnold views on objective Correlati ve	M. Banukrishna
20-2-16 ⁵	III V	LC	Eliot's value of poetry	M. Banukrishna
24-2-16	II IV	20th c	The Time Machine	M. Abitha
27-2-16	V V	AoT	Oliver Twist	K. Shenbagapriya
21-3-16	III V	20th c	To the Light House - Part III	M. Abitha

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Date	hour/ Unit	Subject	Title	Faculty Name
5-12-16	III I	AOT	My Last Duchess	V. Sangeetha
8-12-15	IV I	20thC	Sailing to Byzantium	V. Sangeetha
15-12-15	II I	LC	The value of Aristotle's Criticism	V. Poorvima
21-12-15	III II	AOT	Wordsworth's recognition	A. Susee
1-1-16	III III	AOT	Act IV (Lady Windermere's Fan)	V. Sangeetha
2-1-16	II II	LC	Sidney's value of Criticism	V. Sangeetha
8-1-16	I II	20thC	The Metaphysical poets - Analysis	A. Susee
19-1-16	II III	20thC	The Apple cart	V. Poorvima
4-2-16	VI III	LC	Johnson verification	V. Poorvima
5-2-16	V IV	AOT	Book II chapter 5 to 8 (The Return of the Native)	A. Susee
9-2-16	IV IV	20thC	The Time machine	V. Sangeetha
17-2-16	V IV	LC	Critics & Criticism	V. Poorvima
18-2-16	II IV	LC	And a views on Poetry	A. Susee
25-2-16	I V	AOT	Oliver Twist - Intro	A. Susee
25-2-16	IV V	LC	Eliot's views on criticism	V. Sangeetha
14-3-16	III V	20thC	To the lighthouse : Part II	A. Susee

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Date	hour/ Unit	Subject	Title	Faculty Name
25-11-15	V	I Shakespeare	Intro - Shakespeare & his Career	V. Sangeetha
28-11-15	VI	I Journalism	Intro - about Mass media	M. Saranya
30-11-15	V	I WW	Sylvia Plath - Daddy	M. Serrajammal
2-12-15	I	I CL	Intro - Comparative literature	A. Susee
5-12-15	I	I WW	Kamala Das's "The old play house"	M. Serrajammal
9-12-15	III	I Shakespeare	Othello - Act III Scene III	V. Sangeetha
10-12-15	IV	I FOL	English for Specific Purpose	M. Kokila
16-12-15	I	II CL	The Study of Influence	A. Susee
19-12-16	VI	II Shakespeare	Act - II scene i & ii (The Tempest)	V. Sangeetha
21-12-16	IV	II FOL	Growth of Vocabulary	M. Kokila
21-12-16	VI	II Journalism	Press law and Ethics	M. Saranya
6-1-16	I	III WW	A Raisin in the sun	M. Serrajammal
8-1-16	V	II Shakespeare	Act V Scene I (The Tempest)	V. Sangeetha
18-1-16	VI	III Journalism	Role of Reporter	M. Saranya
20-1-16	I	III CL	The Study of Thematology	A. Susee
20-1-16	VI	III FOL	Organs of Speech	M. Kokila
28-1-16	V	II WW	A Room of One's Own	M. Serrajammal
2-2-16	V	III Shakes	Act V scene ii & iii (Julius Caesar)	V. Sangeetha
9-2-16	II	IV FOL	Types of Syllabus	M. Kokila
9-2-16	III	IV CL	Marxism & Literature	A. Susee
10-2-16	III	IV Journal	Film Review and Cartoon	M. Saranya
15-2-16	IV	V WW	Jasmine	M. Serrajammal
16-2-16	III	IV Shakes	Shakespeare's Comedies	V. Sangeetha
19-2-16	V	IV Shakes	Discussion on Roman plays	V. Sangeetha
22-2-16	IV	V WW	Ladies Coupe	M. Serrajammal
11-3-16	I	V CL	The Study of Translation Theory	A. Susee
12-3-16	I	V FOL	Phonetic Transcription	M. Kokila
12-3-16	VI	V Journalism	Parts of news	M. Saranya
18-3-16	VI	V Shakes	Discussion on the critics views	V. Sangeetha

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Date	hour/ Unit	Subject	Title	Faculty Name
26.11.15	IV I	Shakespeare	Intro - Source of the play Othello	A. Susee
28.11.15	I I	WW	Sylvia Plath's Daddy	M. Kokila
30.11.15	V I	Journalism	History of the Press	R. Krishnapriya
2.12.15	II I	WW	The Arts and Techniques of Kamala Das	M. Kokila
2.12.15	I I	CL	The Scope of Comparative Literature	V. Pandimona
11.12.15	V I	Shakespeare	Othello Act III Scene IV	A. Susee
17.12.15	II II	CL	The Study of Influence	V. Pandimona
21.12.15	I II	Shakespeare	Act III Scene (i) (The Tempest)	A. Susee
21.12.15	II II	FOL	Growth of Vocabulary	M. Sek
4.1.16	II III	WW	A Raisin in the Sun - Scene I	M. Kokila
5.1.16	VI II	Journalism	Press Law and Ethics	R. Krishnapriya
20.1.16	I III	CL	The Study of Thematology	V. Pandimona
29.1.16	III III	Shakespeare	Act III Scene IV (Julius Caesar)	A. Susee
31.1.16	I III	FOL	The Sounds of Language	M. Sek
11.2.16	I III	CL	Marxism and Literature	M. Serrayammal
12.2.16	V IV	Shakespeare	Shakespearean Tragedy	V. Pandimona
17.2.16	II IV	FOL	Rhym in Connected Speech	A. Susee
15.2.16	V IV	Journalism	Film Review and Cartoon	M. Sek
20.2.16	IV IV	Shakespeare	Shakespearean Last Plays	M. Serrayammal
23.2.16	I IV	WW	Jasmine	R. Krishnapriya
24.2.16	II V	CL	Comparative Literature	A. Susee
27.2.16	II V	WW	Ladies Coupe	M. Kokila
1.3.16	II V	Journalism	Characteristics of a good Paper	V. Pandimona
15.3.16	III V	CL	Translation of different Ages	M. Kokila
17.3.16	VI V	FOL	Phonetic Transcription	R. Krishnapriya

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Date	Hour/Unit	Subject	Title	Faculty Name
11.12.15	I I	Shakespeare	Introduction to Shakespeare	S. Selvapriya
19.12.15	I I	CL	Slope of Comparative Literature	V. Poornima
19.12.15	V I	MES	Expository writing	A. Shalini
16.12.15	II I	MC-IV	P. G. Eliot's Themes and technique	K. Shanbhagapriya
20.12.15	VI I	MC-IV	W. B. Yeats's Sailing to Byzantium	K. Shanbhagapriya
29.12.15	VI I	CL	General literature & world literature	V. Poornima
11.1.16	III II	Shakespeare	King Lear Act-II	S. Selvapriya
13.1.16	I II	CL	The motology views of S.S. Praver	V. Poornima
18.1.16	I III	MC-IV	Life & works of Philip Larkin	K. Shanbhagapriya
13.1.16	III I	CWL	Critical analysis - A sea chantey	V. Sangeetha
19.1.16	VI III	MES	Word - Formation process	A. Shalini
21.1.16	III III	Shakespeare	Intro to Julius Caesar	S. Selvapriya
22.1.16	IV IV	CWL	Review A Bird in the House	Banumathi
25.1.16	I II	MC-IV	Life & works of F. W. H. Auden	K. Shanbhagapriya
25.1.16	IV III	CL	Approach to Translation of literature	V. Poornima
3.2.16	VI III	MES	Back formation	A. Shalini
8.2.16	IV IV	Shakespeare	Henry IV part-I - Intro to characters	S. Selvapriya
18.2.16	VI IV	MES	revising	A. Shalini
16.2.16	I V	CL	Marxism & literature	V. Poornima
19.2.16	VI V	CWL	Intro about the author Kiran Desai	V. Sangeetha
20.2.16	V II	CWL	Culture of the Caribbean people	Banumathi
2.3.16	IV V	CL	Aspects of feminine semiotics - Kamolasa	V. Poornima
12.3.16	III Q2	CWL	Discuss about the multiculturalism	M. Banumathi
12.3.16	VI V	CWL	Inheritance of loss	V. Sangeetha
14.3.16	II V	MC-IV	Sons & Lovers	K. Shanbhagapriya
19.3.16	V V	MES	Essay - The end	A. Shalini
26.3.16	I V	Shakespeare	Discuss about special features of	S. Selvapriya
28.3.16	V II	MES	Review on syllabic, Alphabetic writing	A. Shalini

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Date	hour/Unit	Subject	Title	Faculty Name
3-12-15	VI I	MES	Types of Writing	V. Poorima
5-12-15	VI I	LG	Intro - Feminism	K. Shanbagapriya
15-12-15	I I	PC	Intro to wale soginka	R. Umagandhi
5-1-16	VI II	MES	Syllabic writing	V. Poorima
5-1-16	III III	PC	The Strong Breed	C. Shalini
19-1-16	V II	LG	Judith's Wright's life & Works	K. Shanbagapriya
20-1-16	VI II	MES	Intro: word Formation process	V. Poorima
17-1-16	V III	LG	Shashi's Why I am a Feminist	K. Shanbagapriya
20-1-16	VI II	PC	The Nature of the Individual	C. Shalini
5-2-16	IV IV	MES	Intro: The Paragraph & its Types	V. Poorima
4-2-16	III IV	LG	Sharon's Pollock's Generations	K. Shanbagapriya
7-2-16	V IV	PC	Characterization in "The Diviners"	R. Umagandhi
3-2-16	VI V	PC	Intro to Rohinton Mistry	R. Umagandhi
1-3-16	IV V	MES	How to Organize the Beginning of an Essay	V. Poorima
5-3-16	II V	LG	Toni Morrison's Beloved	K. Shanbagapriya

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Date	Hour/Unit	Subject	Title	Faculty Name
25.12.15	VI C-I	Area Paper	Discussion on topic selection	S. Selvapriya
26.12.15	I C-D	Area Paper	Discussion on Types of Research	S. Selvapriya
23.1.16 ⁵	VI III	Area Paper	Forms of discourse	S. Selvapriya
6.2.16	VI IV	Area Paper	Bibliographical	S. Selvapriya
15.3.16	VI C-I	Area Paper	Discussion on structure of Thesis	S. Selvapriya

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1-7-15	I I	SHE	A Brief outline of British History	V. Sangeetha
1-7-15	II I	SHE	History of England	V. Sangeetha
6-7-15 ⁵	VI I	MEG	Tense	A. Susree A. Susree
6-7-15	I I	SHE	The Renaissance	V. Sangeetha
8-7-15	IV I	IWE	Punishment to Kindergarten	R. Subbulakshmi
10-7-15	III I	MEG	Tag Questions	A. Susree A. Susree
21-7-15	III III	MEG	Noun	A. Susree
22-7-15 ¹⁰	II II	SHE	Intro - Puritanism	V. Sangeetha
1-8-15	IV II	MEG	Concord	A. Susree
7-8-15	II III	IWE	Chitra	R. Subbulakshmi
8-8-15	II III	SHE	Intro age of Queen Anne	V. Sangeetha
8-8-15	IV III	MEG	Articles	A. Susree
13-8-15 ¹⁵	I I	IWE	Queen's Rival	R. Subbulakshmi
1-9-15	I I	IWE	Introduction about - Gieve Patil	R. Subbulakshmi
7-9-15	I IV	SHE	Humanitarian movement	V. Sangeetha

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1-7-15	VI I	SHE	HISTORY of England	A. Susee
3-7-15	IV I	MEG	Verb	A. Susee
6-7-15 ⁵	I I	SHE	The Renaissance	M. Kokila
8-7-15	V I	IWE	Punishment in Kindergarten	A. Susee
20-7-15	V II	MEG	Noun	M. Saranya
8-8-15	I II	SHE	The Restoration	M. Kokila
6-8-15	IV III	IWE	Chitra	A. Susee
7-8-15 ¹⁰	IV III	MEG	Articles	M. Saranya
8-8-15	II III	SHE	Intro - Age of Queen Anne	M. Kokila
14-8-15	II I	IWE	Queen's Rival	A. Susee
18-8-15	III III	MEG	Error Analysis	M. Saranya
24-8-15	V IV	MEG	voice - ^{Active} Passive voice	M. Kokila
25-8-15 ¹⁵	IV IV	MEG	voice - Passive voice	M. Kokila
26-8-15	III I	IWE	Small Scale Reflections on great house	M. Saranya
31-8-15	VI IV	MEG	Simple Compound & Complex	M. Kokila
8-9-15	II IV	SHE	Intro Humanitarian movement	A. Susee
7-9-15	IV IV	MEG	Semi negative	M. Kokila
8-9-15 ²⁰	IV I	IWE	Servants	M. Saranya
10-9-15	IV IV	MEG	Exclamatory	M. Kokila
15-9-15	V IV	IWE	victory song	M. Saranya
1-10-15	V V	MEG	Infinitive	M. Kokila
9-10-15	V V	MEG	Participle	M. Kokila

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16.6.15	V I	HEL-II	Age of Transition	M.B. Banukrishna
18.6.15	V I	AOW	The Leech Gatherer	M. Senthil
19.6.15 ⁵	V I	AOD	Ode to Evening	M. Sengayammal
22.6.15	VI I	HEL-II	Development of Naturalism	V. Poornima
23.6.15	IV I	ADP	Alexander Pope: Life & Career	M.B. Banukrishna
26.6.17	I I	AOW	The Daffodils	V. Poornima
1.7.15	V II	HEL-II	Characteristic Features of Romantic Age	M. Senthil
3.7.15 ¹⁰	III G-I	ADP	Alexander Pope as a critic	M. Banukrishna
4.7.15	VI II	ADP	Steele: Life & Career - The Trumpet Club	V. Poornima
9.7.15	II II	AOW	When we Two Parted	V. Poornima
10.7.15	IV II	HEL-II	Keats	M. Senthil
11.7.15	V II	ADP	Addison: Life & Career	M. Banukrishna
27.7.15 ¹⁵	VI II	HEL-II	Jane Austen	V. Poornima
5.8.15	II III	ADP	She Stoops to Conquer	M. Banukrishna
11.8.15	IV III	HEL-II	D.G. Rossetti	V. Poornima
12.8.15	I III	AOW	The South Sea House	M. Banukrishna
26.8.15	III IV	ADP	Dryden: Life & Career	M. Senthil
3.9.15 ²⁰	I V	HEL-II	Oscar Wilde	M. Sengayammal
1.9.15	I V	AOW	Jane Austen's Emma	V. Poornima
1.9.15	IV V	ADP	Daniel Defoe: Life & Career	V. Poornima
1-10.15	II V	HEL-II	Novelists: Virginia Woolf	M. Banukrishna

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Date	Unit/ hour	Subject	Title	Faculty Name
19-6-15	II I	ADP	Ode to Evening	R. Subbulakshmi
19-6-15	VI I	HEL-II	Development of Naturalism	S. Selvapriya
23-6-15 ⁵	VII I	AOW	The Daffodils	J. Vaishnavi
24-6-15	IV I	HEL-II	Love for Nature	S. Selvapriya
1-7-15	V II	HEL-II	Characteristic Features of Romantic Age	S. Selvapriya
2-7-15	V I	ADP	An Epistle to Dr. Arbuthnot	R. Subbulakshmi
13-7-15	V I	AOW	Ode to Autumn	J. Vaishnavi
21-7-15 ¹⁰	VI II	HEL-II	Jane Austen	S. Selvapriya
3-8-15	VII III	HEL-II	Features of the Victorian Age	S. Selvapriya
10-8-15	IV III	AOW	The old and new school master	J. Vaishnavi
18-8-15	I III	ADP	She stoops to conquer character analysis	R. Subbulakshmi
24-8-15	VI IV	AOW	Talisman	J. Vaishnavi
6-8-15 ¹⁵	III IV	ADP	All for love	R. Subbulakshmi
4-9-15	VII IV	HEL-II	Dramatists - Oscar Wilde	S. Selvapriya
0-9-15	II V	AOW	Jane Austen's Emma	J. Vaishnavi
1-9-15	IV V	ADP	Daniel Defoe - life & Career	R. Subbulakshmi

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Date	Unit/ hour	Subject	Title	Faculty Name
19.6.15	V	I PC	African Speech	G.S. Shalini
24.6.15	II	I Translation	Peter Newmark - Theory of Translation	M.B. Banukrishna
18.6.15 ⁵	II	I 20th Century	In memory of W.B. Yeats - I part	M.B. Banukrishna
9.7.15	III	II 20th Century	A Room of one's own	R. Subbulakshmi
13.7.15	I	I Shakespeare	A midsummer Night's Dream' Act-I scene I & II	R. Subbulakshmi
13.7.15	V	II Translation	Translation in Antiquity	M. Kokila
20.7.15	IV	III PC	The Lion and the Jewel - Noon	M.B. Banukrishna
20.7.15 ¹⁰	IV	I Shakespeare	A midsummer Night's Dream Act-I scene I & II	G.S. Shalini
23.7.15	II	I "	" Act-II scene I & II	M. Kokila
27.7.15	IV	I "	" Act-III scene I & II	M. Kokila
4.8.15	V	I "	" Act-IV scene I & II	M. Kokila
5.8.15	I	II Translation	Problems in Poetry Translation	M. Kokila
7.8.15 ¹⁵	II	II PC	The Novelist as Teacher	M.B. Banukrishna
8.8.15	II	III 20th Century	A Doll's house - Act-III	G.S. Shalini
20.8.15	II	IV Shakespeare	Shakespeare's Stage craft	R. Subbulakshmi
24.8.15	IV	IV Shakespeare	Globe Theatre	M. Kokila
27.8.15	II	IV Shakespeare	Audience: Grounding & Royals	M. Kokila
1.9.15 ²⁰	III	IV 20th Cent	Riders to the Sea	M. Kokila
4.9.15	IV	IV PC	Arrow of God	R. Subbulakshmi
9.9.15	I	IV Translation	XIX th & 20th Century	G.S. Shalini
8.9.15	I	V Shakespeare	villains in Shakespeare Tragedy	M.B. Banukrishna
28.9.15	III	V PC	The Edible woman	M. Kokila
1.10.15 ²⁵	V	V 20th Cent	Lord of the flies	G.S. Shalini
6.10.15	V	V Shakespeare	Fools in Shakespeare	R. Subbulakshmi
8.10.15	I	V Translation	Therukural Translation	M. Kokila
17.10.15	IV	V Shakespeare	women character in Shakespeare Comedy	M. Kokila
17.6.15	VI	I AL	one's self I sing	M. Saranya
24.6.15 ³⁰	VI	I AL	Stopping by woods on the snowy	M. Saranya
8.7.15	V	I AL	Raven	M. Saranya
6.8.15	V	II AL	Friendship	M. Saranya
1.9.15	V	III AL	Characterization in 'The Hairy Ape'	M. Saranya
2.9.15	VI	II AL	Analysis of the 'The Hairy Ape'	M. Saranya

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Date	Unit/ hour	Subject	Title	Faculty Name
17-6-15	I	I AL	One's Self I Sing	M.S M. Sanyal
17-6-15	V	III Shakespeare	General aspects of Shakespeare Education	A. Suresh
18-6-15	I	III Shakespeare	General aspects of Shakespeare as a Actor	A. Suresh
19-6-15	I	I Translation	Nida's Theories of Translation	R.S
19-6-15	V	I PC	Africa Speaks	K.S
20-6-15	V	I gothic	In memory of W.B. Yeats II Part	M.B
23-6-15	IV	III Shakespeare	Shakespeare as a Cultural Icon	M. Banukrishna
25-6-15	II	I AL	Stopping by woods on the Snowy	A. Suresh
2-7-15	I	I AL	Emily Dickenson: Author Introduction	M.S
8-7-15	VI	I AL	Raven	M. Sanyal
9-7-15	II	II Translation	History of Translation	M.S
9-7-15	III	II gothic	A Room of one's own	R. Saranya
14-7-15	II	I Shakespeare	Midsummer Night's Dream Act I Scene I & II	M.B
20-7-15	I	III PC	The Lion and the Jewel - night	A. Suresh
21-7-15	V	I Shakespeare	Midsummer Night's Dream Act II Scene I & II	A. Suresh
24-7-15	VI	I Shakespeare	" Act III Scene I & II	A. Suresh
29-7-15	IV	I Shakespeare	" Act V Scene II	A. Suresh
5-8-15	I	III Translation	Problems in poetry Translation	R.S
7-8-15	IV	II PC	The Novelist as teacher	R. Saranya
8-8-15	II	III AL	Scene III - IV in 'The Hairy Ape'	K. Shanbagapriya
17-8-15	II	III	Analysis of the "The Hairy Ape"	M. Sanyal
8-8-15	IV	II gothic	'A Doll's house' Act - III	M. Banukrishna
1-9-15	II	IV Translation	Bible Translation	R.S
3-9-15	IV	IV gothic	Riders to the sea	R. Saranya
4-9-15	IV	IV PC	Arrow of God	M.B
8-9-15	I	II Shakespeare	Romeo & Juliet Act I Scene I & II	K. Shanbagapriya
9-9-15	IV	II Shakespeare	" Act IV Scene I & II	A. Suresh
10-9-15	III	IV Translation	Bible Translation	A. Suresh
28-9-15	VI	V PC	The Edible Women	R.S
8-10-15	I	V Translation	Thirukural Translation	R. Saranya

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Date	Unit/ hour	Subject	Title	Faculty Name
24.6.15	II I	ML-II	Canonization & valediction Forbidding ^{morning}	K. Shanbagapriya
23.6.15	III II	SEL	Linguistics	V. Sangeetha
24.6.15 ⁵	III I	ML-I	Introduction Chaucer	S. Sivarajya
26.6.15	IV I	ML-I	Prologue to the Canterbury Tales	S. Selvapriya
29.6.15	VI I	Journalism	Intro to Journalism	G. S. G. Shalini
3.7.15	III II	SEL	Form and Substance	V. Sangeetha
8.7.15	VI I	ML-I	Intro Spenser	S. Sivarajya
7.7.15 ¹⁰	VI I	Journalism	Factors determining news values	G. S. G. Shalini
9.7.15	IV I	ML-II	Vaughan's The Retreat	K. Shanbagapriya
11.7.15	II II	Journalism	What is News?	G. S. G. Shalini
6.7.15	II I	ML-III	Tintin Abbey	V. Poornima
20.7.15	I I	ML-III	Ode to skylark	V. Poornima
22.7.15 ¹⁵	II II	ML-II	Mack Flecknoe	K. Shanbagapriya
31.7.15	III II	ML-I	Intro John Milton	S. Sivarajya
31.7.15	IV I	SEL	French Contribution	V. Sangeetha
1.8.15	II II	ML-II	Goldsmith's Life and Works.	K. Shanbagapriya
8.8.15	IV II	ML-I	Paradise Lost Book IX	S. Sivarajya
8.8.15 ²⁰	IV III	ML-III	Charles Lamb: Life & Career	V. Poornima
12.8.15	I IV	SEL	Consonants	V. Sangeetha
17.8.15	III III	SEL	Phonemes	V. Sangeetha
18.8.15	III III	Journalism	Radio Reporting	G. S. G. Shalini
20.8.15	I IV	SEL	Diphthongs	V. Sangeetha
23.8.15 ²⁵	III III	SEL	Phrase Structure Grammar	V. Sangeetha
24.8.15	III IV	SEL	IC Analysis	V. Sangeetha
29.8.15	II IV	Journalism	Film Review	G. S. G. Shalini
31.8.15	II III	SEL	IC Grammar	V. Sangeetha
17.8.15	I IV	ML-I	Book of Job	S. Sivarajya
7.9.15 ³⁰	I III	SEL	Deep Structure	V. Sangeetha
9.9.15	II III	SEL	Surface Structure	V. Sangeetha
10.9.15	III I	ML-I	Webster Introduction.	S. Sivarajya
15.9.15	VI IV	ML-II	She stoops to Conquer	K. Shanbagapriya
29.9.15	III I	Journalism	Letter to the Letter	G. S. G. Shalini

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Date	Unit/ hour	Subject	Title	Faculty Name
17-6-15	IV I	AL	Walt Whitman Lilacs in the Drum Blood	R. Umachandhi
19-6-15	III I	JWE	Critanjali	V. Sarjath
24-6-15 ⁵	II I	JWE	Intro Toru Dutt	V. Sarjath
24-6-15	III I	CL	Slope of Comparative Literature	V. Poornima
26-6-15	II I	LC	Sidney's views on tragedy	K. Shenbagapriya
7-7-15	V II	CL	French & American School of Compars Live Literature	V. Poornima
9-7-15	IV II	JWE	-Intro - Tagore's 'Post office'	V. Sarjath
17-7-15 ¹⁰	III II	AL	Emanon - self Reliance	R. Umachandhi
20-7-15	II CPD	CL	Development of Comparative literature	V. Poornima
22-7-15	V II	JWE	INTRO Anish Karnad	V. Sarjath
29-7-15	II II	CL	Weinstein on Reception Study	V. Poornima
1-8-15	II II	AL	Robert Frost 'Birches'	R. Umachandhi
1-8-15 ¹⁵	V V	JWE	Intro Kalam's life & career	V. Sarjath
6-8-15	IV II	LC	Arnold's study of poetry	K. Shenbagapriya
8-8-15	I II	CL	Genre, movement, period.	V. Poornima
18-8-15	IV III	AL	Edgar Allan Poe - Annabel Lee	R. Umachandhi
21-8-15	V III	CL	methods of Genre Studies	V. Poornima
16-9-15 ²⁰	IV IV	LC	Eliot A Critical Estimate	K. Shenbagapriya
12-10-15	II V	CL	Psychology in analysis literary works.	V. Poornima
15-10-15	II V	LC	Feminine phase	K. Shenbagapriya
17-10-15	II V	CL	Marxism and literature.	K. Shenbagapriya

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23-6-15	III I	RR	DEFINITION OF Rhetoric	S. Selvapriya
30-6-15	III I	RR	HISTORY OF Rhetoric	S. Selvapriya
9-7-15 ⁵	II I	LC	The Sense OF the Past	G. S. G. Shalini
9-7-15	III III	RR	Formulation OF Research Problems	S. Selvapriya
22-7-15	III II	LC	Methods OF Library HISTORY	G. S. G. Shalini
23-7-15	III III	RR	Designing a Research project (or) Thesis	S. Selvapriya
3-8-15	I III	LC	Structuralism	G. S. G. Shalini
26-8-15 ¹⁰	VI III	LC	The laugh OF Medusa	G. S. G. Shalini
1-9-15	III IV	RR	Library & web Resources	S. Selvapriya
3-9-15	IV IV	LC	Orientalism	G. S. G. Shalini
8-9-15	III V	RR	Norms and Conventions OF Thesis writing	S. Selvapriya
30-9-15	I V	RR	Not making plagiarism, Research Style	S. Selvapriya
30-9-15 ¹⁵	V V	LC	what is an Author	G. S. G. Shalini

Date	Hour/Unit	Subject	Title	Faculty Name
16.6.16	VI I	TT	meaning of Translation	B. Suganya
17.6.16	IV I	PC	Africa Speaks	P. Gayathri
21.6.16	II I	AL	Robert Frost	T. Fathimalavangi
21.6.16	III I	20thC	In memory of W.B. Yeats	C. Tamilselvi
22.6.16	IV I	TT	Eugene Nida's Theory of Translation	B. Suganya
4.7.16	VI II	Shakespeare	Shakespeare as a Dramatist, The Comic Elements	S. Selvapriya
5.7.16	II II	AL	Emerson: Friendship	T. Fathimalavangi
6.7.16	I III	PC	The Lion and the Jewel	P. Gayathri
13.7.16	II II	20thC	A Room of One's Own	C. Tamilselvi
18.7.16	V I	Shakespeare	Act-I Scene I & II midsummernights Dream	S. Suganya
6.7.16	VI II	TT	Translation in Atricity	B. Suganya
1.8.16	V III	TT	Problem in Poetry Translation	B. Suganya
1.8.16	I III	AL	O'Neil - Author Intro	T. Fathimalavangi
5.8.16	I II	PC	The Novelist as a teacher	P. Gayathri
8.8.16	I IV	Shakespeare	Elizabethan Theatre structure	S. Suganya
23.8.16	III III	20thC	A Doll's House	C. Tamilselvi
23.8.16	V IV	AL	The Scarlet letter	T. Fathimalavangi
29.8.16	I II	Shakespeare	Intro: Romeo & Juliet	S. Suganya
29.8.16	IV IV	TT	Parabrase Bible Translation	B. Suganya
30.8.16	I IV	PC	Arrow of God	P. Gayathri
8.9.16	II IV	20thC	Riders to the Sea	C. Tamilselvi
17.9.16	II V	AL	Hemingway Author Intro	T. Fathimalavangi
20.9.16	III IV	20thC	Riders to the Sea	C. Tamilselvi
21.9.16	VI II	Shakespeare	Character Analysis of Romeo and Juliet	S. Suganya
24.9.16	II V	PC	The Edible Women	P. Gayathri
7.10.16	VI V	20thC	Lord of Flies	C. Tamilselvi

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Date	Hour/Unit	Subject	Title	Faculty Name
16.6.16	II I	TT	Translation meaning & definition of translation	M-Kokila
16.6.16	VI I	AL	Walt Whitman - Author Intro	P. Gayathri
20.6.16	II III	Shakespeare	Shakespeare - As an actor	K. Swathi
21.6.16	I I	PC	Life and works of Nissim	T. Fathima
21.6.16	V I	TT	Nida's Theories of Translation	M-Kokila
23.6.16	III I	20thC	In memory of W.B. Yeats	C-Tamilselvi
4-7-16	III II	AL	Emerson - Intro & Friendship	P. Gayathri
6-7-16	I III	PC	The Lion and the Jewel	T. Fathima
9-7-16	V II	TT	Translation during the middle age	M-Kokila
11-7-16	I II	20thC	A Room of one's own	C-Tamilselvi
13-7-16	I I	Shakespeare	Intro - Midsummer Nights Dream	K. Swathi
27-7-16	V III	TT	Problem in Poetry - Translation	M-Kokila
28-7-16	VI III	AL	Introduction: O'Neil	P. Gayathri
2-8-16	II IV	Shakespeare	Elizabethan Age - Intro	K. Swathi
3-8-16	I II	PC	The Novelist as a teacher	T. Fathima
5-8-16	III III	20thC	A Doll's house	M-Manojithra
6-8-16	I IV	Shakespeare	Kinds of Theatre in London	K. Swathi
22-8-16	VI IV	AL	Hawthorne: Author Intro	P. Gayathri
30-8-16	I IV	PC	Arrow of God	T. Fathima
30-8-16	V IV	TT	Bible translation	M-Kokila
15-9-16	IV V	20thC	Lord of the Flies Chapter II	M-Manojithra
19-9-16	III V	AL	Scene (1-6) The old man and the sea	P. Gayathri
20-9-16	V II	Shakespeare	Character analysis of Romeo & Juliet	K. Swathi
27-9-16	I V	PC	The Edible Women	T. Fathima

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21.6.16	VI I	ML-I	Intro Chaucer	V.P. Pandimona
22.6.16	III I	SEL	Origin of English Languages	V. Sangeetha
24.6.16	IV I	ML-I	Canterbury Tales	V.P. Pandimona
29.6.16	III I	SEL	Traces of the Indo-European	V. Sangeetha
13.7.16	II II	SEL	Intro - Linguistics	V. Sangeetha
14.7.16	III II	ML-I	Parents and Children - Balon Essays	V.P. Pandimona
2.8.16	IV II	SEL	Syntagmatic & Paradigmatic	V. Sangeetha
8.8.16 ¹⁰	III II	ML-I	Paradise Lost - IX	V.P. Pandimona
2.8.16	V II	SEL	Phonemes	V. Sangeetha
22.8.16	III III	SEL	TG Grammar	V. Sangeetha
3.9.16	V IV	ML-I	The Book of Job	V. Pandimeena
3.9.16	V IV	SEL	vowels	V. Sangeetha
14.9.16 ⁵	V V	ML-I	Everyman in his humour	V.P. Pandimona

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Date	Hour/Unit	Subject	Title	Faculty Name
1-7-6-16	V I	WL	Trojan women	S. Selvapriya
23-6-16	IV I	WL	Lot's wife	S. Selvapriya
4-7-16	V II	WL	Ruth	S. Selvapriya
1-8-16	V III	WL	Intro about R.K. Narayan's The Ramayana	S. Selvapriya
11-8-16	VI IV	WL	Crime and Punishment	S. Selvapriya
3-9-16	V V	WL	The Guest	S. Selvapriya

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Date	Hour/ Unit	Subject	Title	Faculty Name
21.6.16	III I	LC	Plato's charges against poetry	C.S. G. Shalini
24.6.16	II I	RR	Introduction about Research	S. Selvapriya
11.7.16	V I	LC	Review on Plato's Republic	C.S. G. Shalini
12.7.16	V III	RR	Introduction about Research	S. Selvapriya
28.7.16	II II	LC	Author's view on author's death	C.S. G. Shalini
1.8.16	II A-D	RR	Basic activities of Conducting Research	S. Selvapriya
2.8.16	III III	LC	Structuralism	C.S. G. Shalini
22.8.16	V III	LC	Critical Analysis of The Laugh of madessa	C.S. G. Shalini
24.8.16	II IV	RR	Material Collection	S. Selvapriya
9.9.16	II IV	LC	Can the subaltern speak	C.S. G. Shalini
15.9.16	V I	RR	Norms and Conventions of Thesis writing	S. Selvapriya

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Date	Hour/Unit	Subject	Title	Faculty Name
29.11.16	II I	HEL-I	Intro about Chaucer's life & works	S. Selvapriya
1.12.16	V I	LF	Essential of Epic	P. Gayathri
9.12.16	V I	AOSM	Paradise Lost Book IV	S. Suganya
16.12.16	V I	AOSM	Intro about Shakespeare's sonnets	S. Suganya
19.12.16	II II	HEL-I	Intro about Milton's life & works	S. Selvapriya
21.12.16	V II	LF	Chaucerian stanza or rhyme	P. Gayathri
22.12.16	I - II	HEL-I	Metaphysical poet John Donne	S. Selvapriya
9.1.17	V - III	HEL-I	Intro about Restoration Age	S. Selvapriya
11.1.17	VI III	LF	Romanticism: Nature & Definitions	P. Gayathri
12.1.17	VI III	HEL-I	Intro about Pope's life & works	S. Selvapriya
27.1.17	III II	AOSM	Bacon Essays analysis	S. Suganya
30.1.17	II IV	HEL-I	Intro about Features of Neoclassicism	S. Selvapriya
3.2.17 ¹⁵	I IV	LF	Comedy and its kinds	P. Gayathri
6.2.17	II IV	LF	Tragedy and its kinds	P. Gayathri
11.2.17	III IV	AOSM	The Jew of Malta	S. Suganya
15.2.17	II V	HEL-I	Intro about periodical essays	S. Selvapriya
27.2.17	III V	AOSM	Life and Works of John Bunyan	S. Suganya
2.3.17 ²⁰	V V	LF	Modern Shortstory Popularity	P. Gayathri

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1.12.16	V I	LF	Essential of an Epic	G. Shalini
5.12.16	I I	LF	Intro Sonnet and its kinds	G. Shalini
9.12.16	V I	Aosm	Paradise Lost Book IV	K. Swathi
14.12.16	IV I	HEL-I	Intro about Spenser	M. Banukrishna
17.12.16	II II	LF	Heroic Couplet	G. Shalini
17.12.16	V I	Aosm	Sk. ss. Not marble nor the Guides	K. Swathi
21.12.16	IV II	HEL-I	Milton life and works	M. Banukrishna
22.12.16	V II	LF	Chaucerian Stanza of Rhyme Royal	G. Shalini
4.1.17	VI II	LF	Spenserian Stanza	G. Shalini
11.1.17	VI III	LF	Romanticism Nature and definition	G. Shalini
19.1.17	IV III	HEL-I	Dryden	M. Banukrishna
23.1.17	I III	LF	Its chief characteristics (Metaphysics)	G. Shalini
24.1.17	VI III	LF	Pre-Raphaelite movement	G. Shalini
31.1.17	II II	Aosm	Bacon Essays analysis	K. Swathi
2.2.17	I IV	HEL-I	Pope	M. Banukrishna
3.2.17	I IV	LF	Comedy & its kinds	G. Shalini
7.2.17	I V	LF	Tragedy & its kinds	G. Shalini
8.2.17	V IV	LF	melodrama	G. Shalini
13.2.17	V IV	Aosm	Life and works of Christopher Marlowe	K. Swathi
20.2.17	IV V	HEL-I	Addison & Steele - his contribution	M. Banukrishna
23.2.17	V V	Aosm	Life and works of John Bunyan	K. Swathi
7.3.17	II II	Aosm	The pilgrim progress	K. Swathi

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Date	Hour/Unit	Subject	Title	Faculty Name
28-11-16	I I	LC	Introduction to literary criticism types, 950p	K. Swathi
29-11-16	IV I	AOW	Michael - Intro about the poem	V. Poornima
1-12-16	V I	AOT	Tennyson - Ulysses	M. Kokila
11-12-16	II II	AOT	The Hero as a poet	M. Kokila
19-12-16	IV III	AOW	Charles Lamb - Life & Works	V. Poornima
20-12-16	IV II	LC	Aristotle - life and works.	K. Swathi
22-12-16	V III	AOT	Intro - John Galsworthy Strife	M. Kokila
19-1-17	IV II	AOW	Elegy written in a Country churchyard	V. Poornima
24-1-17	IV III	LC	Dryden - observation on poetry	K. Swathi
7-2-17	IV IV	AOW	Jane Austen: life & Career / sense and sensibility Background	V. Poornima
11-2-17	III IV	LC	Wordsworth life & works / critical work	K. Swathi
13-2-17	II IV	AOT	The Mayor of the Cartbridge	M. Kokila
22-2-17	I V	AOW	Walter Scott - life & Career / Ivanhoe Background	V. Poornima
27-2-17	III V	LC	S. A. Richards life & works / one notion of poetry	K. Swathi
6-3-17	I V	AOT	David Copperfield	M. Kokila

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28.11.16	II I	AOW	Intro about William Wordsworth	S. Selvapriya ✓
28.11.16	IV I	AOT	Intro Tennyson's The Lotus Eaters	T. Fathima ✓
30.11.16	V I	ILT	The Gitanjali: prayer, pleading	T. Fathima ✓
1.12.16	VI I	LC	moralistic approach	V. Pandimona ✓
14.12.16	I I	ILT	Intro about Urish Karnad	M. Manochitra ✓
16.12.16	V I	LC	Sociological approach	V. Pandimona ✓
17.12.16	IV II	AOT	The Hero as poet	M. Manochitra ✓
19.12.16	V II	AOW	Intro about Charles Lamb	T. Fathima ✓
10.1.17	IV III	AOT	John Glasworthy Strife	S. Selvapriya ✓
5.1.17	I V	ILT	Explain about partition	T. Fathima ✓
24.1.17	IV VI	AOW	Ode to the Westwind	V. Pandimona ✓
24.1.17	V VI	ILT	Explain about Lamps in Whirlpool	S. Selvapriya ✓
31.1.17 ¹⁵	IV V	AOW	Intro about Blake & The Tiger	V. Pandimona ✓
7.2.17	IV VI	AOT	Intro - Thomas Hardy - The Mayor of the Castlebridge	S. Selvapriya ✓
6.2.17	V III	LC	Pope's Deviation from classical values of his writing	T. Fathima ✓
8.2.17	IV IV	AOW	Sense and Sensibility	M. Manochitra ✓
9.2.17	I V	ILT	Explain about wings	S. Selvapriya ✓
11.2.17 ²⁰	I IV	AOT	The Mayor of the Castlebridge	V. Pandimona ✓
22.2.17	II V	AOT	Intro: Dickens David Copperfield	T. Fathima ✓
17.2.17	VI V	AOW	Iranhoe	T. Fathima ✓
				S. Selvapriya ✓

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30.11.16	I	I Shakes-II	Othello - Act I Scene II & III	^{VPT} V. Pandimona
30.11.16	I	WW	Sylvia's Daddy	^{K.S.} K. Shenbagapriya
2.12.16	I	Journalism	HISTORY OF THE PRESS	^{M.K.} M. Kokila
5.12.16	II	G.I WW	Sylvia Plath as a Confessional poet	^{K.S.} K. Shenbagapriya
20.12.16	I	II Shakes-II	Intro - Source of 'The Tempest'	^{VPT} V. Pandimona
2.1.17	II	III Journalism	Press laws and ethics	^{M.K.} M. Kokila
24.1.17	III	II WW	A Room of one's own	^{K.S.} K. Shenbagapriya
29.1.17 ⁰	I	III Shakes-II	Julius Caesar - Intro and Historical background.	^{VPT} V. Pandimona
1.2.17	V	III Journalism	Role of Reporters.	^{M.K.} M. Kokila
10.2.17	I	IV Shakes-II	Intro - Shakespeare Tragedy	^{VPT} V. Pandimona
16.2.17	I	IV WW	Jasmine	^{K.S.} K. Shenbagapriya
18.2.17	II	Cr2 Journalism	Yellow Journalism	^{M.K.} M. Kokila
1.3.17 ¹⁵	III	V WW	Anita Nair's life & works.	^{K.S.} K. Shenbagapriya
13.3.17	VI	V Journalism	Parts of a new story	^{M.K.} M. Kokila
16.2.17	VI	V Shakes-II	A.C. Bradley's Contributions	^{VPT} V. Pandimona

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28-11-16	I	I Shakes	Intro about Shakespeare's life and works	S. Selvapriya
28-11-16	II	I MES	The purpose of writing & types	V. Poorvima
30-11-16	IV	I CL	DEFINITION OF Comparative literature	U. Shalini
1-12-16	V	III CWL	NO GOOD FRIDAY	K. Shanbagapriya
5-12-16	II	I MES	NARRATIVE WRITING	V. Poorvima
10-12-16	V	I Shakes	As you like it	S. Selvapriya
12-12-16	II	IV CL	Intro-Thematology	U. Shalini
20-12-16	III	III Shakes	Shakespearean Tragedy - AC. Bradley	S. Selvapriya
15-12-16	VI	II MES	Intro-The development of writing	V. Poorvima
23-1-17	I	III MES	Conversion	V. Poorvima
24-1-17	II	IV Shakes	Intro about Shakespeare's Roman plays.	S. Selvapriya
25-1-17	I	III CL	Intro-Translation Studies	U. Shalini
27-1-17	III	II CWL	R. K. Lakshman's life & works	K. Shanbagapriya
27-1-17	IV	II MES	The Paragraph & its types	V. Poorvima
28-1-17	IV	III Shakespeare	Julius Caesar	S. Selvapriya
13-2-17	I	II CWL	George Lamming's life & works	K. Shanbagapriya
14-2-17	V	IV Shakes	Intro about History Plays	S. Selvapriya
16-2-17	I	IV CL	Literature and psychology	U. Shalini
20-2-17	IV	IV Shakespeare	Henry IV Part I	S. Selvapriya
27-2-17	III	V CWL	The Inheritance of Loss - chapter-II	K. Shanbagapriya
28-2-17	I	V Shakespeare	Intro about women in Shakespeare	S. Selvapriya
1-3-17	III	IV CL	Intro to Feminism	U. Shalini

2016-2017 (Even)

II MA

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Date / /

Date	Hour/ Unit	Subject	Title	Faculty Name
28.11.16	IV I	NL	Ajm. Smith's life and works	K. Shanbagapriya
30.11.16	II I	LQ	Intro to feminism	A. Shalini
15.12.16	III I	LQ	Intro to gender / sex	A. Shalini
22.12.16	III I	LQ	Feminist school	A. Shalini
9.1.17	III III	LQ	Why I am a feminist	A. Shalini
9.1.17	IV II	NL	Uma Paramaswaran's life & works	K. Shanbagapriya
7.2.17	III III	NL	Malamad's life & works.	K. Shanbagapriya
13.2.17	IV IV	NL	Alice Munro's life & works.	K. Shanbagapriya
17.2.17	V V	LQ	Intro to manju kapur	A. Shalini
20.2.17	IV V	NL	Who do you think who you are?	K. Shanbagapriya

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2016-2017 (Even)

M.Phil

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Date	/ /

Date	Hour/Unit	Subject	Title	Faculty Name
1.12.16	II	I Areapaper	Modes of Analysis	R. Umagandhi
28.1.17	II	II Areapaper	Research methodology	R. Umagandhi
12.1.17	II	III Areapaper	Title Drafts	R. Umagandhi
11.2.17	II	IV Areopaper	Sources, Bibliographical tools.	R. Umagandhi
1.3.17	II	V Areapaper	Technique of writing	R. Umagandhi

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S.NO.	DATE	FACULTY NAME.	TOPIC.	SUBJECT	HOUR / ORDER	SIGNATURE
11.	26.9.2017	S. Selvapriya	The Victorian age	SHE	C (I)	<i>[Signature]</i>

I BA (ENGLISH) 'B'

ODD

10.7.2017	N. Pandimeena	Renaissance	SHE	E	(III)	<i>v. Parf</i>
11.7.2017	V. Pandimeena	Reformation.	SHE	A	(IV)	<i>v. Parf</i>
12.7.2017	T. Fathima Lavanya.	Tense.	MEG	B	(III)	
26.7.2017	V. Pandimeena	Puritanism.	SHE	E	(III)	<i>v. Parf</i>
26.7.2017	T. Fathima Lavanya.	Concord	MEG	E	(VI)	<i>T. fath.</i>
3.8.2017	T. Fathima Lavanya.	Preposition	MEG	E	(VI)	<i>T. fath.</i>
10.8.2017	J. Balaguru	Radhakrishnan.	IWE	B	(II)	<i>[Signature]</i>
28.8.2017	J. Balaguru	Summary of Victory song.	IWE	A	(V)	<i>[Signature]</i>
31.8.2017	T. Fathima Lavanya	Exclamatory of Affirmative	MEG	D	(IV)	<i>T. fath.</i>

31.8.2017 N. P. ... of American independence ...

31.8.2017	T. Fathima Lavanya	Exclamatory Exp of Affirmative	MEG	D	(IV)	T. Fathima
31.8.2017	V. Pandimeena	War of American independence	SHE	D	(V)	v. Parf
14.9.2017	T. Fathima Lavanya	Gerund	MEG	B	(III)	T. Fathima
25.9.2017	J. Balaguru	Train stops at Shamli	IWE	B	(I)	J. Balaguru
26.9.2017	V. Pandimeena	The Victorian age	SHE	C	(VI)	v. Parf

II BA (ENGLISH) 'A'

ODD

21.6.2017	S. Suganya	Cry of the children.	SS	E	(III)	S. Suganya
21.6.2017	P. Gayathri	Valediction Forbidden mourning	ADP	E	(V)	P. Gayathri
27.6.2017	M. Banukrishna	Characteristics of Augustan Poetry	HEL		(III)	M. Banukrishna
29.6.2017	S. Suganya	Why I am a Pagan?	SS	E	(III)	S. Suganya
5.7.2017	P. Gayathri	To his coy mistress	ADP	C	(IV)	P. Gayathri

19.6.17	J. Balaguru	Valendiction Forbidding mourning	ADP	C (IV)	Good
19.6.17	B. Sugapriya	Love of nature	HEL	C (V)	B. &
23.6.17	B. Suga Priya	Thompson	HEL	F (I)	B. &
4.7.17	J. Balaguru	To his coy mistress	ADP	B (III)	Good
11.7.17	B. Sugapriya	Keats	HEL	A (I)	B. &
24.7.17	B. Sugapriya	Tennyson and Browning	HEL	C (V)	B. &
24.7.17	G. Shalini	Telephone Conversation	SS	C (I)	G. sh
7.8.17	B. Sugapriya	Arnold	HEL	A (I)	B. &
18.8.17	G. Shalini	Critical Analysis	SS	E (VI)	G. sh
24.8.17	B. Sugapriya	Hardy	HEL	E (I)	B. &
6.9.17	B. Sugapriya	Eliot	HEL	B (II)	B. &
21.9.17	J. Balaguru	Robinson Crusoe	ADP	A (II)	Good
28.9.17	G. Shalini	A Doll's house	S	E (IV)	G. sh

		2017 - 2018		III - BA English 'A'	(ODD)	
14.6.17	14.6.17	Mano Chithra	Intro about 20 th Literature Dylan Thomas	20 th - C	A (V)	Mano
	15.6.17	Suruthi	Nida's Theory of Translation	Translation Theory	B (I)	Sur
	15.6.17	Kokila	When lilacs last in the dooryard Bloomed	American Literature	B (IV)	M. Rij
	20.6.17	Sangeetha	Romantic Tragedy	Shakespeare	D (I)	Sangeetha
	28.6.17	Mano Chitra	Explains on Shaking Hand	20 th C	D (II)	Mano
	29.6.17	Sangeetha	History Plays	Shakespeare	E (III)	Sangeetha
	12.7.17	Sangeetha	Othello : Act II Scene I	Shakespeare	B (V)	Sangeetha
	21.7.17	Suruthi	Problems in Poetry Translation	Translation Theory	F (I)	Sur
	26.7.17	Sangeetha	Othello : Act V Scene III	Shakespeare	E (III)	Sangeetha
	26.7.17	Suganya	The Ecstasy of Rita Joe	PCL	E (VI)	Sug
	3.8.17	Kokila	Emerson's 'The American Scholar'	AL	E IV	M. Rij
	9.8.17	Suganya	An Old Women	PCL	C III	Sug

9.8.17	Sangeetha	Elizabethan Stage	Shakespeare	C (VI)	Sangeetha
11.8.17	Swathi	Difficulties of Translation Letter	Translation Theory	F (I)	Swathi
22.8.17	Suganya	Family Matters	PCL	C (III)	Suganya
13.9.17	Suganya	Interpreter of Maladies	PCL	A (III)	Suganya
19.9.17	Sangeetha	Twelfth Night Act V Scene I	Shakespeare	D (I)	Sangeetha
19.9.17	Mano Chithra	Introduction Graham Green Style	20 th -C	D (II)	Mano Chithra
27.9.17	Sangeetha	Klinker's Tale Act II Scene II & III	Shakespeare	D (I)	Sangeetha

(2017-2018) III BA English 'B' (ODD)

14.6.17	Niranjana Devi	General Discuss about Shakespeare	Shakespeare	A - (I)	Niranjana
14.6.17	Tamilselvi . c	Intro - Post Colonial Literature	PCL	A (II)	C.Tamilselvi
15.6.17	Shenbaga Priya	When Lilacs Last in the Dooryard Bloom	AL	B (II)	K.S.P.
20.6.17	Sheeba Ebenezer Sk	History of English in India	ELT	D (IV)	Sheeba
4.7.17	Niranjana Devi	Peter Newmark , Theory	TT	B (II)	Niranjana
5.7.17	Niranjana Devi	Intro about Othello	Shakespeare	C (IV)	Niranjana
19.7.17	Sheeba Ebenezer S.K	Techniques for Teaching Speaking	ELT	A (VI)	Sheeba
31.7.17	Niranjana Devi	History of Bible Translation	T.T	B (V)	Niranjana
1.8.17	Shenbaga Priya	Emerson. The American Scholar	AL	C (IV)	K.S.P.
2.8.17	Shenbaga Priya	Emerson. The American Scholar	AL	D (II)	K.S.P.
2.8.17	Niranjana Devi	Elizabethan Theatre	Shakespeare	D (II)	Niranjana
7.8.17	Tamil Selvi . c	Critical Analysis- Unexpected Guest	PCL	A (II)	C.Tamilselvi

17.8.17	Tamil Selvi . C	Family Matters	PCL	A (II)	C. Tamil Selvi
28.8.17	Sheebaga Priya	Mark Twain - Huckleberry Finn	AL	A (VI)	(25)
29.8.17	Poornima . V	Intro : J.M. Barrie - Career & Style	20 th C	B (IV)	V. Poornima
6.9.17	Niranjana Devi	Twelfth Night Act II Scene III & IV	Shakespeare	B (III)	Niranjana
6.9.17	Sheeba Ebenezer	Explain Poetic Forms	ELT	B (IV)	Sheeba
11.9.17	Tamil Selvi . C	Intro about Thumalaluri	PCL	D (IV)	C. Tamil Selvi
12.9.17	Niranjana Devi	Letter Translation Practice	TT	V (E)	Niranjana
18.9.17	Poornima . V	Admirable Crichton	20 th C	C (II)	V. Poornima
21.9.17	Sheeba Ebenezer SK	Different types of Text's	ELT	A (VI)	Sheeba
7.10.17	Poornima . V	The Power and the Glory Part (III)	20 th C	C (II)	V. Poornima

Date	Name	Topic	Course	Grade	Signature
7.08.17	Sugapriya . B	Paradise Lost	M.L I	D (I)	Sugapriya
9.08.17	Shenbaga Priya	Beautibbs	M.L II	A - (II)	V.S.P.
17.08.17	Poornima - V	Ethics of Good Reporting	Journalism and Mass Communication	A - (VI)	V. Poomin
21.08.17	Banukrishna . M	Phrase Structure Grammar	The Study of Eng Lang & Phonetics	I	M. Banu
21.08.17	Sugapriya - B	Of Ambikion	M.L I	E - (II)	Sugapriya
22.08.17	Sangeetha . V	Diphthongs	The Study of Eng Lang & Phonetics	A (I)	Sangeetha
29.08.17	Sangeetha . V	Duties of the Editor	Journalism and Mass Communication	C (I)	Sangeetha
30.08.17	Sangeetha . V	Stress	The Study of Eng Lang & Phonetics	A (I)	Sangeetha

31.08.17	Sugapriya . B	The Book of Job	M.L I	B - (III)	Sugath
9.9.17	Pandimeena . V	Oscar Wilde Life & Career	MEL III	E - (IV)	V. Pray
13.09.17	Pandimeena . V	Importance of Being Earnest	MEL III	D - (III)	V. Pray
14.09.17	Banukrishna . M	Phonetic Transcription Practice	The Study of Eng Lang & Phonetics	(I)	M. Bang
14.09.17	Shenbaga Priya	Intro Vaughan's Life & Works	M.L II	C - (V)	K.S.P.
25.09.17	Sugapriya . B	The White Devil	M.L I	A (IV)	Sugapriya
10.10.17	Sangeetha . V	Transcription of Passages	The Study of Eng Lang & Phonetics	A (I)	Sangeetha
11.10.17	Sugapriya . B	Everyman in his humour	M.L I	B (III)	Sugapriya
11.10.17	Pandimeena . V	Jane Eyre	MEL II	B (II)	V. Pray
14.10.17	Poornima . V	Criteria of a Good Newspaper	Journalism and Mass	D (IV)	

2017-2018 IMA English (ODD)

23.06.17	V. Sangeetha	Chief Theories - The Bow-wow Theory	The Study of English Language & Phonetics	D (II)	Sangeetha
29.06.17	Sugapriya . B	Prologue to the Canterbury Tales	ML I	B (III)	Sugapriya
30.06.17	Sangeetha - V	Types of News / Hard News	Journalism and Mass Communication	C (I)	Sangeetha
6.07.17	Banukrishna - M	Form and Substances	The Study of English Language & Phonetics	(I)	M Banu
6.07.17	Sugapriya . B	Epithalamion	M. L I	B (III)	Sugapriya
7.07.17	Shenbaga Priya	Intro Vaughan's Life & Works	M L II	C - (V)	(K.S.P.)
24.07.17	Poornima . V	Factors Determining News Values	Journalism and Mass Communication	D - (IV)	V. Poornima
26.07.17	V. Sangeetha	Book Review	"	E - (V)	Sangeetha
2.08.17	Sangeetha . V	Intro Organs of Speech	The Study of English Language & Phonetics	D - (IV)	

		2017-2018 II MA English	ODD		
15.6.17	Uma Gandhi . I	About John Dryden	LC	(V)	
19.6.17	Kokila . M	John's life & his Career	RM	A - (V)	M. Raj
21.6.17	Banukrishna . M	Identifying the Research topic	RM	(V)	Ms. Banu
28.6.17	Kokila . M	Types of Research	RM	A (II)	M. Raj
4.7.17	Tamilselvi . C	The Dance of Shiva	IWE	E (IV)	C. Tamilselvi
5.7.17	Kokila . M	Format of the Research Paper	RM	A (II)	M. Raj
6.7.17	Kokila . M	Faulkener's Life & his works	RM	B (III)	M. Raj
6.7.17	Banukrishna . M	Interview Method	RM	(V)	Ms. Banu
8.7.17	Uma Gandhi . I	Warteland - Current Scenario	LC	(V)	
27.7.17	Tamil Selvi . C	The Broken Wings	IWE	D (V)	C. Tamilse
27.7.17	Poornima - V	The Cherry Orchard	WLT	D (II)	V. Poornima
28.7.17	Kokila . M	Robert Frost's life & Career	RM	F (I)	M. Raj

2017-2018 (English)

ODD M.Phil

22.6.17	Uma Gandhi . R	Fundamentals of Computer	Professional Skills	(VI)	PO
24.6.17	Selva Priya . S	Origin of Rhetoric	Rhetoric & Research Methodology	(III)	S.S.
28.6.17	Shalini . G	Republic	LC	(IV)	CS
17.7.17	Selva Priya . S	Intro about Research	RRM	(IV)	S.S.
18.7.17	Uma Gandhi . R	Skills of Communication	PS	(IV)	PO
19.7.17	Uma Gandhi . R	Reading and Writing	PS	(VI)	PO
27.7.17	Shalini . G	Death of the Author	LC	(II)	CS
27.7.17	Selva Priya . S	Intro : Modes of Persuasion	RRM	(V)	S.S.
2.8.17	Selva Priya . S	Modes of Persuasion	RRM	(VI)	S.S.

28.7.17	Umahandhi . I	Essay on Dramatic Poetry	LC	(V)	PUGI
3.8.17	Banukrishna . M	Research Methodology Problems in Research	RM	(I)	M. Banu
7.8.17	Poornima . V	The Ramayana	WLT	D (I)	V. Poornima
24.8.17	Kokila . M	Importances of Documentation	RM	C (V)	M. Krij V. Poornima
28.8.17	Poornima . V	Crime and Punishments	WLT	C (VII)	V. Poornima
11.9.17	Poornima . V	The Guest	WLT	B (I)	V. Poornima
18.9.17	Tamilselvi . C	Snake in the Grass	IWE	A (III)	C. Tamilselvi
10.10.17	Tamilselvi . C	Daripadi	IWE	A (III)	C. Tamilselvi

22.8.17	Selva Priya . S	Methods of exposition	RRM	(IV)	S.S.
23.8.17	Shalini . G	The laugh of Medusa	LC	(I)	S.S.
3.10.17	Selva Priya . S	Plagiarism	RRM	(V)	S.S.
11.10.17	Shalini . G	Critical Analysis	LC	(II)	S.S.

I. BA (A) English				2017 - 2018 (EVEN)	
13.11.17	Banu Krishna. M	Pope Intro about age of Shakespeare	HEL	(B)	M. Banu
27.11.17	Fathima Lavanya. T	Prothalamian	AOSM	C (V)	T. Fathima
6.12.17	Vinothini . M	Kind of Elegy	LC	D (IV)	M. Banu
8.12.17	Fathima Lavanya. T	Sonnet 18 Shall I Compare The To Summer days	AOSM	F (V)	T. Fathima
14.12.17	Banu Krishna. M	Milton life and work	HEL	(II)	M. Banu
19.12.17	Fathima Lavanya. T	The Shoemaker's Holiday	AOSM	C (V)	T. Fathima
10.01.18	Banu Krishna. M	Pope	HEL	(B)	M. Banu
3.02.18	Vinothini . M	Kind of Essay	LC	E (III)	M. Banu
15.02.18	Vinothini . M	Structure of Short Story	LC	D (II)	M. Banu
I. BA 'B' - EVEN					
4.11.17	Shalini . G	Ode and Sonnet	LC	D - (II)	G. S.
28.11.17	Pandimeena	Prothalamian	AOSM	D - (I)	P. Pandimeena
4.12.17	Selva Priya . S	Shakespeare life and work	HEL	B - (I)	S. Selva
6.12.17	Shalini . G	Kind of Elegy	LC	D - (IV)	G. S.

9.12.17	Selva Priya . S	Intro about Characteristic feature of Puritan age	HEL	A - (ii)	S.P.
19.12.17	Pandimeena	The Shoemaker's Holiday	AOSM	C - (v)	Pandimeena
23.12.17	Selva priya . S	Intro about Restoration age	HEL	A (v)	S.P.
16.02.18	Shalini . G	Short Story Intro	LC	D (3)	G.S.
19.02.18	Pandimeena	The Jew of Malta	AOSM	E (iv)	Pandimeena
11 B-A (A) 2017-2018 (EVEN)					
24.11.17	Fathima Lavanya.T	Scope & Types	LG 41	FVI	F-Fathima
28.11.17	Shalini . G	Michael	AOW	D - (v)	G.S.
04.12.17	Poornima . V	Uses of translation	ILT	C - v	V Poornima
11.12.17	Fathima Lavanya.T	Aristotle's Observation on Tragedy & Criticism	LC	B - v	F-Fathima

18.12.17	Poornima . V	Problem of Translation	ILT	C - V	V - Poornima
23.12.17	Fathima Lavanya . T	Dryden's observation on epic & satire criticism	LC	B - V	T - Fathima
11.01.18	Shalini . G	Odd to the west hand	AOW	E - (V)	T - Shalini
18.01.18	Pauline Anushya . T	The blessed Damozel	AOT	D - (III)	T - Pauline
20.01.18	Shalini . G	The Cloud	AOW	B - II	CS
23.01.18	Fathima Lavanya . T	Wordsworth's Preface to lyrical ballads.	LC	C - II	T - Fathima
03.02.18	Poornima . V	Differentiate Immitation & Translation	ILT	B - (I)	V - Poornima
09.02.18	Fathima Lavanya . T	Eliot's true Criticism	LC	B - (V)	T - Fathima
14.02.18	Pauline Anushya . T	Analysis of the Mayor of Casterbridge	AOT	A - (V)	T - Pauline
27.02.18	Pauline Anushya . T	Explain: David Copperfield	AOT	E + (I)	T - Pauline

II.B.A (B) 2017-2018 (EVEN)						
23.11.17	Sugapriya . B	Introduction about literary Criticism	LC	F - (VI)		<i>Sugapriya</i>
06.12.17	Suganya . S	Explanation of 'Dover beach'	AOT	D - (I)		<i>S. Suganya</i>
09.12.17	Sugapriya . B	Aristotle's Observation on Poetry	LC	A - (I)		<i>Sugapriya</i>
11.12.17	Shenbagapriya . K	Explain about Nagamandala	ILT	B - (I)		<i>K.S.P.</i>
13.12.17	Suganya . S	The Hero as a poet	AOT	D - (I)		<i>S. Suganya</i>
14.12.17	Suganya . S	Analysis of the hero as a poet	AOT	E - (IV)		<i>S. Suganya</i>
19.12.17	Shenbaga Priya . K	Introduction to navayan masud	ILT	C - (IV)		<i>K.S.P.</i>
19.12.17	Poornima . V	Intro - Charles Lamb - his literary career	AOW	B - (II)		<i>V. Poornima</i>
17.01.18	Suganya . S	Explanation of the blessed Samsel	AOT	E - (IV)		<i>S. Suganya</i>
18.01.18	Sugapriya . B	Wordsworth's life & works / limitation of his critical works	LC	A (I)		<i>Sugapriya</i>
27.01.18	Sugapriya . B	Arnold's concept of Poetry	LC	E - (II)		<i>Sugapriya</i>
31.01.18	Poornima . V	Intro - Jane Austen - His literary career	AOW	C - (I)		<i>V. Poornima</i>
07.02.18	Sugapriya . B	T. S. Eliot's life & Works	LC	C - (III)		<i>Sugapriya</i>
05.03.18	Shenbaga priya . K	Review on Partition and Urdu story	ILT	D - (II)		<i>K.S.P.</i>
07.04.18	Shenbaga Priya . K	Review on lamps in whirlpool	ILT	E - (II)		<i>K.S.P.</i>

III. BA 'A' 2017-2018 EVEN

28.11.17	Shenbaga Priya . K	Definition and theory of Comparative	CL	D - I	K-S.P
29.11.17	Shenbaga Priya . K	Scope of Comparative literature	CL	E - III	K-S.P
29.11.17	Vinaya Durga . R	Feminism	WW	E - VI	
29.11.17	Banu Krishna . M	Prayer for my daughter	TCL	V	M. Banu
30.11.17	Shenbaga Priya . K	Major Aspects of Compara - tive literature	CL	A - II	K-S.P
05.12.17	Pauline Anushya . J	The role of Press	Journalism	C - III	
12.12.17	Selva Priya . S	Intro Macbeth Act I - I (Scene - 1-5)	Shakespeare	C - V	S.S.
14.12.17	Shenbaga Priya . K	Study of Influence	CL	E - III	K-S.P

18.12.17	Sangeetha - V	Basic theories of Language	Fundamental of language & Phonetics	B-I	Sangeetha-V
10.01.18	Shenbaga priya - K	Introduction to thematology	EL	C-IV	K-SIP
11.01.18	Sangeetha - V	Organs of Speech	FOH & P	D-V	Sangeetha-V
18.01.18	Pauline Anushya - J	Kinds of leads	Journalism	A-VI	
24.01.18	Banu Krishna - M	Journey of the magi	TCH	(I)	M. Banu
25.01.18	Banukrishna - M	Journey of the magi	TCH	II	M. Banu
01.02.18	Shenbaga Priya - K	Define Archetypes	CL	D-I	K-SIP
03.02.18	Pauline Anushya - J	Kinds of Reporting and freelance	Journalism	E-IV	
05.02.18	Selvapriya - S	Intro - A. Midsummer nights dreams	Shakespeare	A-I	S.S.
10.02.18	Vinaya Durga - R	Salm the Door Softly	WW	D-III	Vinayad
01.03.18	Selva Priya - S	Intro Antony & Cleopatra	Shakespeare	B-II	S.S.

III BA B₂ (2017-2018) (EVEN)

13.11.17

Pandimeena - V

Feminism

NW

A - IV

V. Pan

23.11.17

Sangeetha - V

Intro - Shakespeare & his
Career

Shakespeare

F - I

Sangeetha

29.11.17

Pauline Anushya - J

A Prayer for my daughter

TCL

E - V

Pauline Anushya

29.11.17

Suganya - S

Scope of Comparative
literature

CL

E - I

S. Suganya

30.11.17

Suganya - S

Major aspects of Comparative
literature

CL

A - II

S. Suganya

05.12.17

Tamil Selvi - C

The role of Press

Journalism

C - VI

C. Tam

06.12.17

Pauline Anushya - J

Intro - how I become a
Public Speaker

20th C

D - II

Pauline Anushya

11.12.17

Sangeetha - V

Supernatural Elements

Shakespeare

Sangeetha

TMA English (2017-2018) EVEN

06.12.17	Sangeetha . V	Hope's Standardisation	Common Wealth Literature	D - iii	Sangeetha . V
06.12.17	Banukrishna . M	As you like it	Shakespeare	- VI	M. Banu
08.02.17	Pandimeena - V	Hopkins life and Works	ML	F - VI	V. Pandina
12.12.17	Shenbagapriya . K	No Good Friday	CWL	C - vi	K.S.P
14.12.17	Shalini . G	The development of writing	MES & Principles	E - iv	Shalini
18.12.17	Bewapriya - S	Scope & relevance	CL	B - v	S.S
20.12.17	Tamil selvi . C	Thematology	CL	D - ii	C. Tamilselvi
10.02.18	Tamilselvi . C	Aspects of Feminine	CL	E - iv	
02.01.18	Banukrishna . M	King Lear	Shakespeare	ii	M. Banu
05.01.18	Pandimeena . V	Arms & the man	ML	F - VI	V. Pandina

09.01.18	Shalini . G	Word Formulation	MEL & P	B - I	G. Kaloni
17.01.18	Sangeetha . V	A bird in the house	CWL	E - V	Sangeetha
24.01.18	Selvapriya . S	Translation Studies	CL	C - I	S.S.
27.01.18	Tamil Selvi . C	Literature & Sociology	CL	E - VI	C. Tamilselvi
05.02.18	Pandimeena . V	On doing nothing	ML	A - V	V. Pandimera
07.02.18	Banukrishna . M	Characters in Julius Caesar	Shakespeare	IV	M. Banu
08.02.18	Shenbagapriya . K	George Lamonts life & Works	CWL	D - IV	K.S.P
10.02.18	Shalini . G	Revising	MES & P	E - IV	G. Kaloni
10.02.18	Tamilselvi . C	Aspects of Feminine	CL	E - VI	C. Tamilselvi
14.02.18	Shenbagapriya . K	George Lamonts life & Works Colonialism and the Caribbean novels	CWL	C - VI	K.S.P

05.03.18	Sangeetha - V	Chapter - VI	CWL	D - III	Sangeetha
12.03.18	SRVapriya &	Aspects of Feminine Sensibility	CL	C - I	S.R.V.
II MA - 2017-18 (EVEN)					
04.08.17	Umagandhi - R	Nigerian Writers themes & techniques	New literature	III	R. Umashankar
04.12.17	Poornima - V	Definition: Gender & Sex	Literature & Gender	B - IV	V. Poornima
02.01.18	Umagandhi - R	Decolonizing the mind	NL	III	R. Umashankar
03.01.18	Poornima - V	Tribute to papa	L & G	C - III	V. Poornima
02.02.18	Poornima - V	The Feminine Mystique	L & G	F - I	V. Poornima
10.02.18	Umagandhi - R	Water	NL	VI	R. Umashankar
MPhil (2017-2018)			Even		
20.10.17	Umagandhi - R	Literary Perspective	Area Paper	D - I	
27.01.18	Umagandhi - R	Paragraphing & Sentences	Area Paper	E - IV	
08.03.18	Umagandhi - R	Scope for research	Area Paper	B - II	

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2018-2019 (200)

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Date	/ /

DATE	Hour/ Unit	SUBJECT	Title	Faculty Name
29-6-18	I I	MEG	verb	TP T. Fathima
4-7-18	II I	IWE	Intro: K.N. Darwala	J. Pauline Anusya
6-7-18	III I	SHE	The Reformation	S. Selvapriya
14-7-18	IV II	IWE	Books that have influenced me	J. Pauline Anusya
26-7-18	V III	IWE	Critical Summary of Tipu Sultan	J. Pauline Anusya
26-7-18	VI II	SHE	Puritanism	S. Selvapriya
31-7-18	VII I	MEG	Concord	TP T. Fathima
31-7-18	VIII III	SHE	Age of Queen Anne	S. Selvapriya
23-8-18	IX IV	SHE	EFFECTS OF French Revolution	S. Selvapriya
8-9-18	X V	SHE	INTRO - The Victorian Age	S. Selvapriya
12-9-18	XI IV	IWE	Analysis of Moby Dick	J. Pauline T.P.
18-9-18	XII V	MEG	Active & passive voice	T. Fathima
26-9-18	I VI	IWE	Summary of Wood Rose	J. Pauline TP
4-10-18	II VI	MEG	Error Analysis	T. Fathima

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Date	Hour/Unit	Subject	Title	Faculty Name
19.6.18	II I	HLE-II	Features of the age of Transition	V. Pandirane
22.6.18	I I	SS	Telephone Conversation	V. Sangatha
26.6.18 ⁵	I I	ADP	Intro: Marvel - Literary Career	V. Poornima
2.7.18	VI III	SS	A Doll's House - Act-I	V. Sangatha
3.7.18	VI III	ADP	The Spectator Club	V. Poornima
4.7.18	I II	HLE-II	Features of Romantic Age	R. N. Nivethitha
27.7.18	VI II	SS	Why I am a Pagan!	V. Sangatha
7.8.18 ¹⁰	III III	HLE-IV	Major Poets: Arnold	R. N. Nivethitha
7.8.18	IV V	ADP	Solitude - An Analysis	V. Poornima
28.8.18	VI V	HLE-II	Age of Hardy	R. N. Nivethitha
4.9.18	I V	SS	Intro: Maha Seta Devi's Breasts give	V. Sangatha
11.9.18	VI IV	ADP	Indian Emperor	V. Poornima
16.9.18 ⁵	VI V	ADP	Goldsmith: Life & Literary Career	V. Poornima
17.9.18	I V	ADP	The vicar of Wakefield	V. Poornima
24.9.18	VI V	HLE-II	H. G. Wells, Concord, James Joyce	R. N. Nivethitha

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Date	Hour/ Unit	Subject	Title	Faculty Name
19-6-18	II I	HEL	Features of the age of Transition	M. Banukrishna
19-6-18	IV I	SS	Cry of the Children	T. Fathima
20-6-18 ^s	VI I	ADP	critical Analysis of the poem "The Sun Rising"	J. Balaguru
11-7-18	III II	HEL	Major poet: Keats	M. Banukrishna
13-7-18	VI III	ADP	The man in black	J. Balaguru
6-7-18	I III	SS	A Doll's house	T. Fathima
24-7-18	V III	SS	Intro: Di Kolasa's why I am a Poet	T. Fathima
9-8-18 ^o	VI III	HEL	Major poets Arnold	M. Banukrishna
21-8-18	VI IV	ADP	Life & works of Dryden	J. Balaguru
27-8-18	V IV	SS	Three man in a Boat	T. Fathima
27-8-18	VI IV	HEL	Age of Hardy	M. Banukrishna
10-9-18	V V	SS	Breast liver	T. Fathima
17-9-18	VI V	ADP	Summary The vicar of Wakefield	J. Balaguru
18-9-18	VI V	HEL	Novels: Virginia Woolf; D.H. Lawrence	M. Banukrishna

Date	Hour/ Unit	Subject	Title	Faculty Name
18-6-18	I I	PC	Intro: Post Colonial Margaret Atwood	C. Tamilselvi
19-6-18	II I	Shakes	Silent Features of Shakespeare's plays	V. Sangeetha
19-6-18	III I	20th L	Do not go gentle into the goodnight	V. Poornima
22-6-18	IV I	AL	After apple picking	J. Balagan
26-6-18	V I	TT	Uses of Translation	V. Popalimene
26-6-18	VI I	ELT	The Rational of learning English	G. Shalini
2-7-18	IV II	AL	Manifesto of Literary Independence of America	J. Balagan
3-7-18	I I	Shakespeare	History Plays	V. Sangeetha
3-7-18	VI II	TT	Bible Translation	R. Nivethitha
4-7-18	III II	Shakes	Othello & its Historical Background	V. Sangeetha
10-7-18	II II	ELT	Three Phrases of Listening	G. Shalini
17-7-18	II III	20th L	Look Back in Anger	V. Poornima
17-7-18	III III	PC	Character Sketch in eulogy of Rita Joe	C. Tamilselvi
25-7-18	IV III	AL	Summary of All my Sons	J. Balagan
27-7-18	V III	PC	Interpretation of metaphors	C. Tamilselvi
31-7-18	I III	TI	Problems of Poetry Translation	R. Nivethitha
1-8-18	II III	PC	Intro: Uma Parameswaran & Life & Canon	C. Tamilselvi
6-8-18	III III	TT	Translation Practice	R. Nivethitha
9-8-18	IV III	20th C	J.M. Barrie Life & Literary Career	V. Poornima
9-8-18	I III	TT	Translating poem: English to Tamil	R. Nivethitha
10-8-18	VI III	ELT	Grammar Translation method	G. Shalini
13-8-18	IV III	20th C	Admirable Crichton	V. Poornima
20-8-18	IV III	AL	Discuss about Mark Twain Life & Works	J. Balagan
21-8-18	IV III	AL	Huckleberry Finn Characters	J. Balagan
23-8-18	V III	Shakespeare	Act I S(ii) & (iv) (Twelfth Night)	V. Sangeetha
29-8-18	VI III	PC	Family matters	C. Tamilselvi
31-8-18	I III	20th C	The Power and the Glory	V. Poornima
1-9-18	II III	ELT	Different types of Text	G. Shalini
11-9-18	III III	AL	A Farewell to Arms	J. Balagan

Date	Hour/Unit	Subject	Title	Faculty Name
19-6-18	I I	Shakes-I	Salient features of Shakespeare Play	S. Selvapriya ✓
19-6-18	II I	PC	Journey to the Interior	S. Suganya
19-6-18	V I	ELT	English during pre independence	K. Banukrishna
22-6-18	II I	AL	Robert Frost After Apple picking	K. Shanbagapriya
24-6-18	I I	20thC	Pied Beauty	C. Tamilselvi
27-6-18	VI I	TT	Uses of translation	C. Tamilselvi
6-7-18	I II	ELT	Three Phases of listening	K. Banukrishna
6-7-18	VI II	TT	Bible Translation	C. Tamilselvi
6-7-18	V II	AL	American Scholar	K. Shanbagapriya
10-7-18	I II	20thC	On shaking hands	C. Tamilselvi
14-7-18	II III	AL	Arthur Miller's life & works	K. Shanbagapriya
19-7-18	V III	20thC	Look Back in Anger	C. Tamilselvi
5-7-18	II III	Shakes-I	ACT I SC(1) Othello	S. Selvapriya
23-7-18	II III	AL	All my Sons	K. Shanbagapriya
26-7-18	IV II	Shakes-I	Elizabethan Theatre	S. Selvapriya
25-7-18	V III	PC	The Extasy of Rita Joe - character	S. Suganya
30-7-18	V III	ELT	Grammar Translation method	K. Banukrishna
18-7-18	I V	TT	Translating any poem from English to Tamil	C. Tamilselvi
6-8-18	II V	Shakes-I	Fools in Shakespeare	S. Selvapriya
10-8-18	I II	PC	Home is where you feet and maybe your heart belongs	S. Suganya
13-8-18	I III	TT	Problems of Poetry Translation	C. Tamilselvi
20-8-18	I IV	Shakes-I	ACT V (Twelfth night)	Selvapriya
20-8-18	IV IV	20thC	Admirable crickon	S. Suganya
23-8-18	III IV	AL	Huckleberry Finn	K. Shanbagapriya
24-8-18	IV IV	TT	Translating formal letter & informal	C. Tamilselvi
29-8-18	I IV	ELT	Teaching Grammar Types	M. Banukrishna
29-8-18	I V	Shakes-I	ACT - II SC(1) & (2) (Winters Tale)	S. Selvapriya
1-9-18	V V	ELT	Different types of text	M. Banukrishna
4-9-18	II IV	PC	Family matters	S. Suganya
10-9-18	I V	20thC	The power & The Glory	C. Tamilselvi
14-9-18	III V	AL	A Farewell to Arms	K. Shanbagapriya
18-9-18	I V	PC	Explanation of Mrs. Sen	S. Suganya

Date	Hour	Subject	Title	Faculty Name
	Unit			
29-6-18	IV I	BC-III	Blake's Life & Works	K. Shanbagariya
30-6-18	I IV	IWE	Death of Burial	M. Banukrishna
2-7-18	I I	IWE	On killing a Tree	M. Banukrishna
2-7-18	V I	DF	Golden Hilt	V. Poornima
11-7-18	II V	BC-I	New Atlantic	S. Suganya
11-7-18	III III	IWE	Ghoshiram Kothwal	M. Banukrishna
13-7-18	II I	BC-III	Rape of the Lock	K. Shanbagariya
13-7-18	V I	BC-III	Dryden's Mac Flecknoe	K. Shanbagariya
13-7-18	V II	DF	Shalman Rushdie: Life & Literary Career	V. Poornima
26-7-18	III I	BC-I	Chaucer - Canterbury Tales	S. Suganya
24-7-18	IV III	BC-III	The Battle of the Books.	K. Shanbagariya
31-7-18	II V	IWE	Sparrows	M. Banukrishna
2-8-18	V III	DF	Chitra Banerjee Divakaruni - literary career	V. Poornima
8-8-18	V III	DF	Palace of Illusion	V. Poornima
10-8-18	VI II	BC-III	Elegy written in the Country Churchyard	K. Shanbagariya
10-8-18	III I	BC-I	Paradise Lost Book	S. Suganya
23-8-18	V III	BC-I	OF Religion	S. Suganya
8-9-18	III IV	BC-I	Duchess of Melfi	S. Suganya
11-9-18	III I	BC-I	John - Paradise Lost	S. Suganya
12-9-18	I IV	DF	The Lowland	V. Poornima
12-9-18	II IV	BC-III	The Way of the World	K. Shanbagariya
18-9-18	III I	BC-I	Spenser - Epithalamion	S. Suganya
18-9-18	V V	DF	wife	V. Poornima

Date	Hour/ Unit	Subject	Title	Faculty Name
19.6.18	I I	LC	Four critics	G.S. C. Shalini
20.6.18	II I	WLT	Trojan Women	B. Selvapriya
20.6.18	IV I	IWE	Swami Vivekanda's The Cup	K.S. K. Shanbhagapriya
21.6.18	I I	WLT	Anna Akhmatova - Lot's Wife	B. Selvapriya
26.6.18	I I	AL	Corlissanberg - Chicago	R. Umaganthi
25.6.18	III I	RM	Types of Research	V. Sangeetha
26.6.18	IV I	WLT	Bertolt Brecht - The Burning of the Books	B. Selvapriya
29.6.18 ¹⁰	VI II	IWE	The Dance of Shiva	K.S. K. Shanbhagapriya
5-7-18	I II	WLT	Ruth	B. Selvapriya
5-7-18	IV III	IWE	Hayavadana	K.S. K. Shanbhagapriya
6-7-18	V III	AL	Faulkner's nobel prize	R. Umaganthi
13-7-18	I IV	AL	Mourning Becomes Electra	R. Umaganthi
14-7-18 ⁵	IV II	RM	Data Collection	V. Sangeetha
18-7-18	V IV	IWE	The Broken wings	K.S. K. Shanbhagapriya
23-7-18	I III	WLT	The cherry Orchard	B. Selvapriya
24-7-18	II V	AL	Henry James The wings of Dove	R. Umaganthi
26-7-18	II V	IWE	Snake in the Grass	K.S. K. Shanbhagapriya
26-7-18 ²⁰	V V	IWE	Snake in the Grass	K.S. K. Shanbhagapriya
27-7-18	III III	LC	Intro to T.S. Eliot	C. Shalini
27-7-18	VI II	AL	Robert Frost Home Burial	R. Umaganthi
30-7-18	IV III	WLT	The Ramayana	B. Selvapriya
30-7-18	VII V	LC	creative writing & Day dreaming	C. Shalini
1-8-18 ²⁵	V III	LC	Impersonal poetry	C.S. C. Shalini
6-8-18	V III	RM	Documentation	V. Sangeetha
7-8-18	I IV	WLT	crime and Punishment	B. Selvapriya
10-8-18	I II	IWE	R.K. Narayan's Bridegroom Benjamin.	K.S. K. Shanbhagapriya
12-9-18	I IV	WLT	crime and Punishment	B. Selvapriya

Date	Hour/ Unit	Subject	Title	Faculty Name
27-11-18	I I	AOSM	Prothalamion	V. Sangeetha
29-11-18	I I	LF	Introduction about Epic	J. Balaguru
4-12-18 ⁵	V I	AOSM	Intro: Milton's Paradise Lost	V. Sangeetha
8-12-18	I I	HEL	Intro: about Age of Shakespeare	S. Selvapriya
10-12-18	II II	AOSM	Intro: Bacon's OF STUDIES	V. Sangeetha
15-12-18	V II	AOSM	OF ^{marriage} marriage & Single life	V. Sangeetha
19-12-18	II II	HEL	Milton's life & works	S. Selvapriya
20-12-18 ⁰	II III	AOSM	Act-I: The Duchess of Malfi	V. Sangeetha
3-1-19	IV II	HEL	Metaphysical poet John Donne	S. Selvapriya
7-1-19	I II	LF	Spenserian stanza	J. Balaguru
12-1-19	IV III	LF	The classical definition	J. Balaguru
22-1-19	IV I	AOSM	Intro: Shakespeare Sonnet	V. Sangeetha
25-1-19 ¹⁵	III III	HEL	Dryden	S. Selvapriya
2-2-19	II IV	LF	Comedy	J. Balaguru
5-2-19	II IV	AOSM	Act - I (iii) & (iv) Dr. Faustus	V. Sangeetha
6-2-19	IV IV	HEL	Intro: Neo-classical school of poetry	S. Selvapriya
9-2-19	II IV	LF	One act play	J. Balaguru
26-2-19 ⁰	I V	HEL	Intro: periodical Essays	S. Selvapriya
25-2-19	IV V	AOSM	part-I 3(i) The Pilgrim Progress	V. Sangeetha
4-3-19	II V	LF	Types of Short story	J. Balaguru

Date	Hour	Subject	Unit	Title	Faculty Name
26-11-18	III	I	HEC	The Age of Chaucer - Intro	M. Vinodhini M. Vinodhini
27-11-18	I	I	LF	Essentials of Ballads	R. Vinayaga R. Vinayaga
6-12-18	III	I	HEC	Intro mystery & miracle plays	M. Vinodhini M. Vinodhini
20-12-18	I	III	LF	Chaucerian Stanza or Rhyme Royal.	R. Vinayaga R. Vinayaga
17-12-18	III	II	HEC	Intro of Milton's life & works	M. Vinodhini M. Vinodhini
24-11-19	V	II	HEC	Intro Pope's life & works	M. Vinodhini M. Vinodhini
28-1-19	II	III	LF	The classical movement	R. Vinayaga R. Vinayaga
11-2-19	IV	V	LF	Comedy	R. Vinayaga R. Vinayaga
18-2-19	IV	IV	HEC	Intro to Boswell	M. Vinodhini M. Vinodhini
27-2-19	II	V	LF	Intro: Novel	R. Vinayaga R. Vinayaga
26-2-19	III	V	HEC	Addison & Steele's Contribution	M. Vinodhini M. Vinodhini
8-2-19	I	V	LF	Types of Short Stories	R. Vinayaga R. Vinayaga

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Date	Week/Unit	Subject	Title	Faculty Name
21-11-18	V a	AOT	The Iobus Eubus	K. Shabaz
28-11-18	VI I	JLS	Introduction to Tagore	K. Shabaz
20-11-18	VI I	AOW	Intro John Keats & his career	C. Fathima
11-12-18	VI I	LC	Imagistic Approach	C. Fathima
16-12-18	VI I	AOT	Dover Beach	K. Shabaz
21-12-18	VI II	JLT	Portition & Under Story	K. Shabaz
27-12-18	VI I	AOW	ode to Nightingale	C. Fathima
8-12-18	VI II	AOT	The Hero as a poet	K. Shabaz
12-12-18	VI II	AOW	ode to the westwind	C. Fathima
11-12-18	VI II	LC	Life & works of Aristotle	C. Fathima
13-12-18	VI II	LC	Aristotle views on Pers. & tragedy	C. Fathima
15-12-18	VI III	AOT	AL I Strife	J. Balagan
12-12-18	VI II	AOW	ode to westwind	C. Fathima
20-12-18	VI III	AOW	In praise of chimney sweep	C. Fathima
17-12-18	VI III	JLT	SALRO: Girish Karnad	K. Shabaz
18-12-18	VI III	JLT	Nagamandala	K. Shabaz
12-1-19	VI III	LC	Dryden's view on Ben Jonson	C. Fathima
21-1-19	VI IV	AOW	Sense and Sensibility	C. Fathima
21-1-19	VI IV	LC	and Victorian Criticism	C. Fathima
28-1-19	VI IV	JLT	Lamp in whirlpool	K. Shabaz
11-2-19	VI V	AOW	Evanshoe	C. Fathima
19-2-19	VI V	LC	F. A. Richard as a critic	C. Fathima
14-2-19	VI IV	AOT	The Mayor of Cambridge	J. Balagan
27-2-19	VI V	AOT	David Copperfield	J. Balagan
16-2-19	VI V	JLT	Wings.	K. Shabaz Priya

Date	Hour	Unit	Subject	Topic	Faculty Name
27-11-18	II	I	AOW	Michael	S. Selvapriya
27-11-18	V	I	AOT	The Lotus Eaters	R. Vinayagan
29-11-18	V	I	ILT	Gitanjali	C. Tamilselvi
3-12-18	II	I	AOT	Dover Beach	R. Vinayagan
6-12-18	III	I	AOW	Ode to Nightingale	S. Selvapriya
7-12-18	V	I	LC	Sociological Approach	V. Pandiman
7-12-18	V	I	LC	Formatic Approach	V. Pandiman
11-12-18	I	II	ICT	Partition & Urdu story	C. Tamilselvi
8-12-18	V	II	AOT	The Hero as a poet	R. Vinayagan
11-12-18	I	II	LC	Aristotle views on the importance of Plot in drama	V. Pandiman
14-12-18	V	II	AOT	Strophe Act-I	R. Vinayagan
17-12-18	I	III	ICT	Intro to urdu Karnad	C. Tamilselvi
18-12-18	IV	III	ICT	Nagamandala - prologue	C. Tamilselvi
2-1-19	II	III	AOW	In praise of Chimney Sweepers	S. Selvapriya
25-1-19	V	IV	ICT	Stamps in whirl pool	C. Tamilselvi
22-1-19	III	IV	AOW	Sense and Sensibility	S. Selvapriya
25-1-19	V	III	LC	Essay on Criticism	V. Pandiman
4-2-19	V	IV	LC	Wordsworth's attack on 18th Poetic diction	V. Pandiman
4-2-19	V	II	AOW	Elegy written in Country church	S. Selvapriya
6-2-19	III	V	AOT	The major of Cambridge	R. Vinayagan
14-2-19 ²⁵	I	V	ICT	Wings	C. Tamilselvi
21-2-19	V	VI	AOT	David Copperfield	R. Vinayagan
22-2-19	I	V	LC	Richard's Practical Criticism	V. Pandiman
25-2-19	V	V	AOW	Ivanhoe	S. Selvapriya

Date	Hour/Unit	Subject	Title	Faculty Name
27-11-18	II I	WW	Types of Feminism	R. Vinayagadurai
27-11-18	VI I	Journalism	The Role of Press	V. Sangeetha
28-11-18	II I	20th C	Analysis of the poem	J. Pauline Anusha
28-11-18	III I	FOL	Spoken Language	M. Vinothini
28-11-18	VI I	Shakes-I	Shakespeare Editions to be recast	R. Nivethitha
6-12-18	V I	WW	Major schools of Feminism	R. Vinayagadurai
8-12-18	V II	20th C	How I Became a public speaker	J. Pauline Anusha
11-12-18	I II	FOL	Origin of Language	M. Vinothini
12-12-18	III II	FOL	bow-bow-sing-dong theory	M. Vinothini
12-12-18	V II	WW	Summary of the poem Cedars	R. Vinayagadurai
15-12-18	I II	Shakes-II	Villians of Shakespeare	R. Nivethitha
8-12-18	IV III	Journalism	News: Definition	V. Sangeetha
19-12-18	VI III	Shakes-I	Macbeth Act I scene VI to VII	R. Nivethitha
2-1-19	IV III	Journalism	Role of Editor	V. Sangeetha
3-1-19	II III	WW	I know why the caged bird sings	R. Vinayagadurai
9-1-19	I IV	20th C	Animal Farm (Chapter I)	J. Pauline Anusha
25-1-19	VI II	Shakes-II	Supernatural elements in Shakespear	R. Nivethitha
12-1-19	IV III	FOL	Organs of Speech	M. Vinothini
29-1-19	I III	Journalism	Editing a Copy	V. Sangeetha
5-2-19	II V	WW	Character in Slam the Door Sattly	R. Vinayagadurai
5-2-19	VI II	20th C	A room of one's own	J. Pauline Anusha
2-2-19	V IV	Shakes-I	A Midsummer Night's Dream - Intro	R. Nivethitha
11-2-19	II III	20th C	Intro - Harold Pinter	J. Pauline Anusha
12-2-19	I III	20th C	The Birthday Party	J. Pauline Anusha
9-2-19	VI IV	Journalism	Headlines	V. Sangeetha
20-2-19	IV V	Journalism	Kinds of Reporting	V. Sangeetha
18-2-19	I IV	FOL	Intonation	M. Vinothini
20-2-19	IV V	WW	Intro - Anita Nair	R. Vinayagadurai
22-2-19	VI V	FOL	Phonetic transcription	M. Vinothini
22-2-19	VI V	Shakes-II	Antony and Cleopatra - Intro	R. Nivethitha
27-2-19	IV V	WW	Ladies Coupe	R. Vinayagadurai
25-2-19	V V	20th C	Heart of Darkness	J. Pauline Anusha

Date	Hour/Unit	Subject	Title	Faculty Name
26-11-18	I I	20thc	Introduction of W.B. Yeats	R. Niveditha
26-11-18	II I	Shakes-I	Intro: Shakespeare & his career	V. Narmatha V. Narmatha
27-11-18	II I	WW	Types of Feminism	M. Vinodhini
27-11-18	VI I	Journalism	Role of Press	T. Fathima
29-11-18	II I	CL	Major Aspects of Comparative	K. Shanbagam
30-11-18	I I	Shakes-II	Shakespeare Editions	V. Narmatha V. Narmatha
1-12-18	II II	20thc	Intro - G.B. Shaw	R. Niveditha
2-12-18	V I	WW	Kind of Feminism	M. Vinodhini
10-12-18	IV II	Journalism	Explain about types of news	Fathima T
11-12-18	II II	WW	Intro A. n Cedars & Judith Wright	M. Vinodhini
15-12-18	IV II	CL	Terms used in the influence studies	K. Shanbagam
12-12-18	II IV	20thc	Intro to Animal Farm	R. Niveditha
11-12-18	VI III	Shakes-II	villains of Shakespeare	V. Narmatha V. Narmatha
18-12-18	V IV	Shakes-II	Intro: Macbeth Act-I SC(1)	V. Narmatha V. Narmatha
2-1-19	II II	WW	I know why the Caged Bird Sings	M. Vinodhini
10-1-19	I III	Journalism	Different Editors	T. Fathima
24-1-19	III III	CL	Contribution and development of Thematology	K. Shanbagam
30-1-19	VI IV	Journalism	Kind of Lead	T. Fathima
2-2-19	V IV	Shakes-II	Intro: A Midsummer Night's Dream Act-I SC(1)	V. Narmatha V. Narmatha
6-2-19	I IV	CL	Literature and Societies	K. Shanbagam
13-2-19	I V	Journalism	Kind of Reporting	T. Fathima
13-2-19	V IV	WW	Slam the door softly	M. Vinodhini
25-2-19	I V	Shakes-II	Antony & Cleopatra Act-I scene 1 to 4	V. Narmatha V. Narmatha
22-2-19	II V	CL	Comparative literature and post colonial world	K. Shanbagam
1-3-19	IV IV	20thc	The Heart of Darkness	R. Niveditha
4-3-19	VI V	WW	Ladies Luck	M. Vinodhini
26-11-19	I I	POC	Definition of Language	V. Pandimani
11-12-18	I II	POC	Organic Signs of Language	V. Pandimani
12-1-19	II III	POC	Organic organs of speech	V. Pandimani
19-2-19	II IV	POC	Rhythm in Connecting speech	V. Pandimani
22-2-19	III V	POC	Phonetic Transcription	V. Pandimani

DATE	Hour/ Unit	Subject	TITLE	Faculty Name
26-11-18	I I	Shakespeare	Intro about Shakespeare's Hamlet	S. Selvapriya
27-11-18	IV I	TT	Theories of Translation	V. Pandimona
28-11-18	III I	LL	Old English Period	V. Sangeetha
30-12-18	V I	BL-III	Keats and his Career	C. Tamilselvi
11-12-18	V II	TT	Kinds of Translation	V. Pandimona
14-12-18	I II	Shakespeare	As you like it	S. Selvapriya
14-12-18	II II	LL	The syllable	V. Sangeetha
17-12-18	III II	Shakespeare	As you like it	S. Selvapriya
22-12-18	III II	LL	Rhythm	V. Sangeetha
2-1-19	IV III	TT	Three methods of Translation	V. Pandimona
10-1-19	V II	BL-III	The Lady Shallot	C. Tamilselvi
7-1-19	III V	Shakespeare	Intro about Shakespeare's Theatre and Audience	S. Selvapriya
19-1-19	II III	LL	Morphemes & its types	V. Sangeetha
29-1-19	VI IV	TT	Bible Translation	V. Pandimona
1-2-19	III III	Shakespeare	Henry V Part-I	S. Selvapriya
6-2-19	V III	BL-III	Intro - Carlyle and Carrer	C. Tamilselvi
7-2-19	IV IV	LL	Language variety	V. Sangeetha
16-2-19	II V	LL	Phonetic scripts	V. Sangeetha
16-2-19	III IV	Shakespeare	Antony and Cleopatra	S. Selvapriya
21-2-19	V V	TT	Non-Literary Passage Translation	V. Pandimona
24-2-19	III V	BL-III	Tales of Two Cities	C. Tamilselvi

